

Sonata N° 2

E minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044F

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Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

(all trills optional)
tr

Tenor Saxophone

Piano /
Organ

EMR 2044F

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Allegro ♩ = 100

Measures 1-4. Dynamics: *mf* (piano), *f* (violin).

5

Measures 5-8. Dynamics: *p* (violin, measure 8).

9

Measures 9-12. Dynamics: *f* (piano, measure 9), *tr* (violin, measure 10).

13

Measures 13-16. Dynamics: *mf* (piano, measure 13), *p* (piano, measure 15), *mf* (violin, measure 13), *p* (violin, measure 15).

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with a *cresc.* marking above the staff. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked with *cresc.*

21

Measures 21-23 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff has some rests, followed by a *f* (forte) dynamic marking. The piano accompaniment in the grand staff continues with eighth-note patterns, with a *f* dynamic marking in the right hand.

24

Measures 24-26 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff includes a trill (*tr*) and a *p* (piano) dynamic marking. The piano accompaniment in the grand staff features a more active bass line, also marked with *p*.

27

Measures 27-29 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff features a *cresc.* marking and a *f* (forte) dynamic marking. The piano accompaniment in the grand staff also features a *f* dynamic marking.

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