

Sonata N° 4

G minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045F

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G minor


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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Tenor Saxophone

Piano / Organ



7



13



19



EMR 2045F

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Allegro non troppo ♩ = 100

4

7

10

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The melody in the right hand features a half note followed by a quarter note, then a half note with a repeat sign. The piano accompaniment in the left hand consists of a half note followed by a quarter note, then a half note with a repeat sign. Measure 14 continues the melody with a half note and a quarter note. Measure 15 concludes the system with a half note and a quarter note.

16

Measures 16-18 of the musical score. Measure 16 continues the melody with a half note and a quarter note. Measure 17 features a half note and a quarter note. Measure 18 concludes the system with a half note and a quarter note.

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a half note followed by a quarter note. The piano accompaniment in the left hand consists of a half note followed by a quarter note. Measure 20 continues the melody with a half note and a quarter note. Measure 21 concludes the system with a half note and a quarter note.

22

Measures 22-24 of the musical score. Measure 22 continues the melody with a half note and a quarter note. Measure 23 features a half note and a quarter note. Measure 24 concludes the system with a half note and a quarter note.

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