

# Sonata N° 4

*B<sup>b</sup> Major*

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

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# Sonata N° 4

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Tenor Saxophone

Piano /  
Organ

Musical score for measures 1-6. Tenor Saxophone part starts with *mf* and ends with *p*. Piano/Organ part starts with *mf* and ends with *p*. The key signature is B $\flat$  major and the time signature is 3/8.

7 (all ornaments ad lib.)

Musical score for measures 7-14. Tenor Saxophone part includes trills (*tr*) and ornaments (*~*). Piano/Organ part includes triplets (*3*) and a crescendo (*cresc.*). The key signature is B $\flat$  major and the time signature is 3/8.

15

Musical score for measures 15-20. Tenor Saxophone part includes triplets (*3*) and ornaments (*~*). Piano/Organ part includes triplets (*3*) and a forte dynamic (*f*). The key signature is B $\flat$  major and the time signature is 3/8.

21

Musical score for measures 21-24. Tenor Saxophone part includes triplets (*3*) and a crescendo (*cresc.*). Piano/Organ part includes triplets (*3*) and a piano dynamic (*p*). The key signature is B $\flat$  major and the time signature is 3/8.

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a bass line of quarter notes G2, F2, E2, and D2, and a treble line of quarter notes G4, A4, B4, and C5. Measure 27 includes a trill (tr) on G4 in the treble staff and a piano (p) dynamic marking. Measure 28 has a piano (p) dynamic marking and a triplet of eighth notes G4, A4, and B4 in the treble staff. Measure 29 continues the triplet in the treble staff. Measure 30 concludes with a triplet of eighth notes G4, A4, and B4 in the treble staff.

31

Musical score for measures 31-36. The piece continues in 3/4 time with a key signature of two flats. Measure 31 features a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a bass line of quarter notes G2, F2, E2, and D2, and a treble line of quarter notes G4, A4, B4, and C5. Measure 32 includes a trill (tr) on G4 in the treble staff and a mezzo-forte (mf) dynamic marking. Measure 33 has a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking. Measure 34 continues the piano (p) dynamic marking. Measure 35 continues the piano (p) dynamic marking. Measure 36 concludes with a piano (p) dynamic marking.

37

Musical score for measures 37-40. The piece continues in 3/4 time with a key signature of two flats. Measure 37 features a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a bass line of quarter notes G2, F2, E2, and D2, and a treble line of quarter notes G4, A4, B4, and C5. Measure 38 includes a crescendo (cresc.) dynamic marking. Measure 39 continues the crescendo (cresc.) dynamic marking. Measure 40 concludes with a crescendo (cresc.) dynamic marking.

41

Musical score for measures 41-45. The piece continues in 3/4 time with a key signature of two flats. Measure 41 features a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a bass line of quarter notes G2, F2, E2, and D2, and a treble line of quarter notes G4, A4, B4, and C5. Measure 42 includes a trill (tr) on G4 in the treble staff and a forte (f) dynamic marking. Measure 43 has a forte (f) dynamic marking. Measure 44 continues the forte (f) dynamic marking. Measure 45 concludes with a forte (f) dynamic marking.

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *f* (forte) and *p* (piano) with *cresc.* (crescendo) markings. The first staff begins with a double bar line and a repeat sign.

8

Musical score for measures 8-15. The score continues with three staves. Dynamics include *p sub.* (piano subito), *cresc.* (crescendo), and *f* (forte). The piano part features a steady eighth-note accompaniment.

16

Musical score for measures 16-23. The score continues with three staves. Dynamics include *p sub.* (piano subito) and *p* (piano). The first staff ends with a double bar line and repeat sign.

24

Musical score for measures 24-31. The score continues with three staves. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The piano part features a steady eighth-note accompaniment.

32

Musical score for measures 32-39. The score continues with three staves. Dynamics include *p cresc.* (piano crescendo). The first staff features triplet markings (3) over several notes. The piano part features a steady eighth-note accompaniment.

40

*mf* *p cresc.* *mf* *f*

48

*mf* *f*

56

65

*cresc.* *cresc.*

72

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