

Sonate N° VI

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30678

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Tenor Saxophone

Organ /
Piano



4

mf

p

p dolce

p

7

cresc.

mf

p

10

EMR 30678

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13

B

Section B, measures 13-15. Treble staff: *f* to *p*. Bass staff: *mf* to *p*.

16

Section B, measures 16-19. Treble staff: *f* to *tr* *attacca*. Bass staff: *f*.

II**Allegro**

Section II, measures 1-6. Treble staff: *mf* to *f*. Bass staff: *p* to *mf*.

7

Section II, measures 7-12. Treble staff: *f*. Bass staff: *mf*.

13

C

Section C, measures 13-18. Treble staff: *p* to *cresc.*. Bass staff: *p* to *cresc.*

19

Measures 19-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

25 **D**

Measures 25-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a trill (*tr*) in measure 30. The grand staff continues the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

32

Measures 32-37 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a forte (*f*) dynamic. The grand staff continues the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

38

Measures 38-43 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff continues the melodic line. The grand staff continues the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

44

Measures 44-49 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The grand staff also begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The key signature has two flats, and the time signature is 4/4.

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