

Sonatine

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Tenor Saxophone

Organ /
Piano

5

8

12

16

ff *mf* *ff*

19

p *f*

22

p *sf* *tr* *f*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo, spanning measures 16 to 31. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The score is divided into systems of two staves each. Measure 16 begins with a forte (*ff*) piano accompaniment of eighth notes in the bass and a violin melody of eighth notes in the treble. The piano part continues with a similar pattern in the next measure, while the violin part has a rest. In measure 19, the piano part has a rest, and the violin part begins with a piano (*p*) melody. The piano part resumes in measure 22 with a piano (*p*) accompaniment of eighth notes. The violin part continues with a melody that includes a trill (*tr*) in measure 22. The piano part has a forte (*f*) accompaniment of eighth notes in measure 26. The violin part has a rest in measure 26. The piano part continues with a piano (*p*) accompaniment of eighth notes in measure 31. The violin part has a rest in measure 31. The score ends with a double bar line in measure 31.

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The first system (measures 1-4) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second system (measures 5-9) starts with a mezzo-forte (mf) dynamic and includes a trill in measure 8. The third system (measures 10-13) continues the melodic and harmonic development. The fourth system (measures 14-17) features a forte (f) dynamic. The fifth system (measures 18-21) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part features a melodic line with various articulations, including slurs, accents, and a trill.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

This musical score is for a piano and violin duo, spanning measures 22 to 37. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score is divided into five systems. The first system (measures 22-24) features a strong violin melody with a fortissimo (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 25-28) shows a dynamic range from pianissimo (*pp*) to fortissimo (*f*) in both parts. The third system (measures 29-32) continues with a moderate piano (*mp*) dynamic. The fourth system (measures 33-36) includes a trill in the violin part. The final system (measures 37-39) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 92$

The musical score is written for piano in 6/8 time, with a tempo of 92 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning. The notation includes treble and bass staves for the piano. Dynamics are indicated by *p* (piano) and *f* (forte). The score features a variety of musical elements, including eighth and sixteenth notes, rests, and chords. The first system (measures 1-5) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 6-10) continues the piano (*p*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic. The fourth system (measures 16-19) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth system (measures 20-23) starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

1

6

11

16

20

p *f* *p* *f* *p* *f*

24

Measures 24-27 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords and single notes.

28

Measures 28-31 of the musical score. The right hand continues the melodic pattern, while the left hand has a forte (*f*) dynamic marking at the beginning of measure 28.

32

Measures 32-35 of the musical score. The right hand includes a triplet of eighth notes in measure 33, marked with a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic marking in measure 34.

36

Measures 36-40 of the musical score. The right hand begins with a trill in measure 36, marked with a piano (*p*) dynamic. The left hand also has a piano (*p*) dynamic marking in measure 36.

41

Measures 41-44 of the musical score. The right hand has a forte (*f*) dynamic marking at the end of measure 41. The left hand has a forte (*f*) dynamic marking at the beginning of measure 41.

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