

AIREGIN

BY SONNY ROLLINS

C VERSION

BEBOP DRUMS 2

SOLOS (2 CHORUSES)

D.S. AL CODA TAKE REPEAT

TO CODA

CODA

Chords and notation details from the score:

- Measures 1-2: F_{mi}^7 , $C_{7(b9)}$, F_{mi}^7 , F^7 , Bb_{mi}^7
- Measures 3-4: $F_{7(b9)}$, Bb_{mi}^7 , D_{bma}^7 , D_{mi}^7 , G^7 , C_{ma}^7 , $C\sharp_{mi}^7$, $F\sharp^7$
- Measures 5-6: B_{ma}^7 , C_{mi}^7 , F^7 , Bb_{ma}^7 , Bb_{mi}^7 , Eb^7 , Ab_{ma}^7 , $G_{mi}^7(b9)$, $C_{7(b9)}$
- Measures 7-8: D_{bma}^7 , D_{mi}^7 , G^7 , $C_{mi}^7(b9)$, F^7 , Bb_{mi}^7 , Bb_{mi}^7 , $Eb^7(b9)$
- Measures 9-10: Ab , F_{mi}^7 , $C_{7(b9)}$, F_{mi}^7 , F^7 , Bb_{mi}^7 , $F_{7(b9)}$
- Measures 11-12: Bb_{mi}^7 , D_{bma}^7 , D_{mi}^7 , G^7 , C_{ma}^7 , $C\sharp_{mi}^7$, $F\sharp^7$, B_{ma}^7
- Measures 13-14: C_{mi}^7 , F^7 , Bb_{ma}^7 , Bb_{mi}^7 , Eb^7 , Ab_{ma}^7 , $G_{mi}^7(b9)$, $C_{7(b9)}$
- Measures 15-16: D_{bma}^7 , D_{mi}^7 , G^7 , $C_{mi}^7(b9)$, F^7 , Bb_{mi}^7 , Bb_{mi}^7 , $Eb^7(b9)$
- Measures 17-18: Ab , $G_{mi}^7(b9)$, $C_{7(b9)}$
- Measures 19-20: Ab