

Solo Album Volume 1

Johann Sebastian Bach: Aria

Jeremiah Clarke: Trumpet Voluntary

Giovanni Battista Pergolesi: Aria

Georg Friedrich Händel: March „Scipio“

Henry Purcell: Trumpet Tune

Organ or Piano accompaniment

Arr.: Marc Reift

EMR 902

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Solo Album Volume 1


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Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp *Ped.*

6

10

3

1.

2.

mp

3

15

EMR 902

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

The musical score is written for a trumpet and piano. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a trumpet part and a piano accompaniment. The trumpet part includes various trills and ornaments, indicated by (tr) and a comma. The piano accompaniment features a steady bass line and chords. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is numbered 1, 7, 14, and 22 at the beginning of each system.

System 1 (Measures 1-6):
Trumpet: *f* (trill on D4), quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
Piano: *f* (chord D4-F#4-A4), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

System 2 (Measures 7-13):
Trumpet: (trill on D4), quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
Piano: (chord D4-F#4-A4), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

System 3 (Measures 14-21):
Trumpet: *mf* (trill on D4), quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
Piano: *mf* (chord D4-F#4-A4), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

System 4 (Measures 22-28):
Trumpet: *f* (trill on D4), quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
Piano: *f* (chord D4-F#4-A4), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p cantabile

pp

mp

f *mf*

mf *pp*

1

4

8

12

March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

First system of music, measures 1-6. The treble clef part begins with a forte (*f*) dynamic and a half note G. The piano accompaniment also starts with a forte (*f*) dynamic, featuring a half note G in the right hand and a half note G in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

7

Second system of music, measures 7-12. The treble clef part continues with a half note A. The piano accompaniment features a half note A in the right hand and a half note A in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

13

Third system of music, measures 13-18. The treble clef part continues with a half note B. The piano accompaniment features a half note B in the right hand and a half note B in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

19

Fourth system of music, measures 19-24. The treble clef part continues with a half note C. The piano accompaniment features a half note C in the right hand and a half note C in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system concludes with a *rit.* (ritardando) marking above the staff.

Trumpet Tune

9

Henry Purcell

Arr.: Marc Reift

1

f

f

And.

7

(tr)

f

14

f

(tr)

f

20

TENOR SAXOPHONE

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