

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Tenor Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912F

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Largo aus der Neuen Welt

3

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =
p

10
p

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)

Arr.: Dennis Armitage

Maestoso

The musical score is written for a single instrument, likely a piano or organ, in 3/4 time and the key of B-flat major. The tempo is marked **Maestoso**. The score is divided into four systems, each with a right-hand melody and a left-hand bass line. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a first ending bracket labeled '1.' at the end. The fourth system starts at measure 13 and includes a second ending bracket labeled '2.' at the end. Dynamic markings include *f*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). The score concludes with a final cadence in the fourth system.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a four-measure rest for the vocal line, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The piece concludes with a final whole note chord in the piano part.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

The musical score for "Clair de Lune" is presented in four systems. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante espressivo".

System 1 (Measures 1-4): The right-hand staff begins with a triplet of eighth notes (B-flat, A, G) marked *p*. The left-hand staff has a single eighth note (B-flat) marked *p*. Both staves feature slurs and triplets.

System 2 (Measures 5-8): The right-hand staff continues with triplets and slurs, marked *poco rit.* The left-hand staff has a single eighth note (B-flat) marked *p*.

System 3 (Measures 9-13): The right-hand staff features a triplet of eighth notes (B-flat, A, G) marked *mf*. The left-hand staff has a single eighth note (B-flat) marked *mf*.

System 4 (Measures 14-17): The right-hand staff begins with a triplet of eighth notes (B-flat, A, G) marked *mp*. The left-hand staff has a single eighth note (B-flat) marked *mf*.

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