

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Tenor Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908F

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Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

7

13

19

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-4 of the musical score. The piece is in 4/4 time and B-flat major. The tempo is marked 'Slow'. The piano part begins with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 4, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. The dynamics are marked *mp* and *mf*.

Measures 5-9 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 5. The piano accompaniment includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The dynamics are marked *mp* and *mf*.

Measures 10-14 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 10. The piano accompaniment includes a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The dynamics are marked *mp* and *mf*.

Measures 15-18 of the musical score. The tempo is marked 'Animato'. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 15. The piano accompaniment includes a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The dynamics are marked *mp* and *mf*.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic marking. The music is in 4/4 time, key of B-flat major, and features a melody in the treble and accompaniment in the piano.

Second system of music (measures 5-8). The treble clef staff begins with a measure rest marked '5'. The piano accompaniment continues with chords and moving lines.

Third system of music (measures 9-12). The treble clef staff begins with a piano (*p*) dynamic marking. The piano accompaniment also begins with a piano (*p*) dynamic marking.

Fourth system of music (measures 13-16). The treble clef staff begins with a measure rest marked '13'. The piano accompaniment continues with chords and moving lines.

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

p

pp

cresc. *mf* *mf*

6

11

16

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634 – 1704)
Arr.: Dennis Armitage

The musical score is written for a single melodic line (likely a trumpet or flute) and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The first system begins with a forte (f) dynamic. The second system features a first ending and a second ending. The piano accompaniment consists of chords and moving lines in both the right and left hands.

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