

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've Seen
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Tenor Saxophone

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906F

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music is for piano. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The second system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The third system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The fourth system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes a first ending bracket and a second ending bracket. The tempo marking "A bit faster" is present. The word "Solo" is written above the treble staff.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante lento' and the articulation is 'Breit'. The dynamics are marked 'p' (piano) at the beginning of each system. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the start of the second, third, and fourth systems respectively. The melody is primarily composed of half notes and quarter notes, often beamed together. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The score concludes with a double bar line and repeat dots.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fir
Fine

TENOR SAXOPHONE

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 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
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 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
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 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
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 EMR 923F BEATLES, The Yesterday (8)
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 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
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