

Solo Album Volume N° 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Tenor Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 910F

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When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

The musical score is written for a solo in C and keyboard/organ accompaniment. It is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece, with a key signature of one flat (B-flat) and a common time signature. The second system starts at measure 5, marked with a mezzo-forte (mf) dynamic. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

EMR 910

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Amazing Grace

Traditional
Arr.: Dennis Armitage

The musical score for "Amazing Grace" is presented in a two-staff format, with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, and 13). The vocal line features a melody with a triplet of eighth notes in measures 1, 5, 9, and 13. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands. The piece concludes with a final chord in measure 16.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

5

9

13

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

p *mf* *p*

7

pp *p*

13

19

Largo

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

mf

p

f

3

16

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

TENOR SAXOPHONE & PIANO

EMR 13440 ABREU, Zequinha Tico-Tico
 EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 19266 BACH, J.S. Aria
 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
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 EMR 13780 BARCLAY, Ted (Arr.) Amazing Grace (5)
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 EMR 923F BEATLES, The Hey Jude (8)
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 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
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 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
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 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
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 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
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 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
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 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
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 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
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 EMR 19571 ROCHA, Gilles Prelude & Dances
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