

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Tenor Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905F

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Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each containing a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the initial piano introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The piano accompaniment features a characteristic "I Got Rhythm" bass line with a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line consists of a single melody line.

5

10

15

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is written for piano in B-flat major (two flats) and 3/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment features a melody in the right hand starting on a half note B-flat, followed by quarter notes A, G, and F, and a bass line starting on a half note B-flat, followed by quarter notes A, G, and F.

System 2: The vocal line continues with a half note F, a quarter note E, and a half note D. The piano accompaniment features a melody in the right hand starting on a half note F, followed by quarter notes E, D, and C, and a bass line starting on a half note F, followed by quarter notes E, D, and C.

System 3: The vocal line continues with a half note C, a quarter note B, and a half note A. The piano accompaniment features a melody in the right hand starting on a half note C, followed by quarter notes B, A, and G, and a bass line starting on a half note C, followed by quarter notes B, A, and G.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16

1. Fine

mf

Solo

mp

mf

Solo

mf

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TENOR SAXOPHONE TUTORS & STUDIES

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