

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Tenor Saxophone

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907F

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Serenade

3



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

3

3

3

9

3

3

3

14

3

3

EMR 907

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'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium (Not too fast)'. The score is arranged by Dennis Armitage. The first system begins with a mezzo-forte (*mf*) dynamic. The piano part features complex chordal textures and arpeggiated figures, while the vocal part has a melodic line with some grace notes and slurs. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and ends with a forte (*f*) dynamic.

Greensleeves

Traditional
Arr.: Dennis Armitage



Humoresque

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Allegretto

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and A4, then eighth notes G4, F4, E4, and D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note C5, followed by quarter notes B4, A4, and G4, then eighth notes F4, E4, D4, and C4. The piano accompaniment continues with similar harmonic support. The third system concludes the piece with a half note B3, followed by quarter notes A3 and G3, then eighth notes F3 and E3. The piano accompaniment provides a final harmonic resolution. The score is marked with a mezzo-piano (*mp*) dynamic.

[illegible]

9

mp

mf

mp

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

Musical notation for measures 6-10. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines in both hands.

11

Musical notation for measures 11-15. The system consists of a single treble staff and a grand staff. The melodic line continues with various intervals, including some chromatic movement. The accompaniment features dense chordal textures.

16

Fine

p

Fine

p

Musical notation for measures 16-20. The system consists of a single treble staff and a grand staff. Measures 16 and 17 are marked with a double bar line and the word 'Fine'. The notation continues for measures 18-20, ending with another double bar line. The dynamics *p* (piano) are indicated at the start of measures 17 and 18.

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