

# Csardas

*Version in C minor / c-moll / Do mineur*

EMR 202F: Tenor Saxophone & Piano

EMR 1261: Tenor Saxophone & Wind Band

Arr.: Marc Reift

## Vittorio Monti

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1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reift	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30
6	<b>La Maladie d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

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# Csardas

Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

B♭ Tenor  
Saxophone

Piano

The musical score is written for B♭ Tenor Saxophone and Piano. It is in C minor, 2/4 time, and marked Largo with a tempo of ♩ = 60. The score is divided into four systems, each with a saxophone line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The saxophone part has a melodic line with various ornaments and dynamics. The first system starts with a piano (p) dynamic. The second system begins at measure 7. The third system begins at measure 12 and includes a forte (f) dynamic. The fourth system begins at measure 16 and includes a mezzo-forte (mf) dynamic and a section marked 'a piacere'.

## Allegro vivo

20 *a tempo* *rit.* *f* *p*

26 *f* *p* *f* *p*

33 *f* *mf* *f* *mf*

40 *p* *p*

47 *cresc.* *f* *cresc.*

The musical score is written for a piano and features a single melodic line in the right hand of the piano. The piece is in 2/4 time and begins with a tempo marking of 'a tempo'. It includes a 'rit.' (ritardando) section followed by a 'p' (piano) dynamic marking. The score is divided into systems of two staves each (treble and bass clef). Dynamics range from 'f' (forte) to 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a 'cresc.' (crescendo) marking.

# TENOR SAXOPHONE

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