

Jazz Solos For Tenor Sax Volume 2

ten grade 2-6 originals in a variety of jazz styles

by Lennie Niehaus

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#1

GRADE 2
duration 1:20

Moderate Swing ♩ = 132 (♩ = $\frac{3}{4}$ ♩)

mf

f

p *cresc. poco a poco*

9

19

mf

27

f

#2

Bossa ♩ = 144 (even eighths)

f

9

ff

f

17

mp

f

25

mf

f

mf

p *cresc. poco a poco* *ff*

#3

Medium Swing ♩ = 138 (♩ = $\frac{3}{4}$ ♩)

f

9 *mp*

mf

17 *f*

23

31 *mp*

mf

f

ff

#4

Ballad - with expression ♩ = 69 (even eighths)

p *mp* *p* *mp*

p

mp 3

p *mp* 3

17 *p* 3 *mf* 3

p 3 *mf*

f

25 *mp*

mf 3

rit. *p* *pp*

#5

GRADE 4

duration 1:22 Medium Swing ♩ = 160 (♩ = $\frac{3}{4}$ ♩)

mf

9

cresc. poco a poco

f

17

mf

25

ff

37

mf cresc. poco a poco

f cresc. poco a poco

ff

#6

Moderately Bright Swing ♩ = 184 (♩=♩♩)

f

9

17

25

p *ff* *p* *ff* *p* *ff*

p *ff* *p*

33

ff *p* *ff* *f*

ff

Latin ♩ = 176 (even eighths)

f

ff

ff

f

ff

9

17

25

33

ff

#8

Fast Swing ♩ = 192 (or faster) (♩ = $\bar{\text{J}}^3 \bar{\text{J}}$)

f

9

mf

17

f *ff* *ff* *ff*

25

mf *f* *fff*

33

mf *f*

41

mf *cresc. poco a poco* *ff* *fff*

#9

Jazz Waltz ♩ = 168 or faster (♩=♩³♩)

f

mp cresc. poco a poco

f

p cresc. poco a poco *f*

ff

mf *mf* *f*

mf *ff*

fp *fff*

#10

Bright Swing $\text{♩} = 112-120$ (♩=♩♩)

Musical score for 'Bright Swing' in G major (one sharp), 4/4 time. The score consists of 36 measures across 12 staves. The tempo is marked as 112-120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'Preview Only' watermark is diagonally across the center of the page.

Measures 1-8: *f*

Measure 9: *p* *cresc. poco a poco*

Measure 25: *f*

Measure 33: *ff*

Measure 36: *fff*



Born June 1, 1929, **Lennie Niehaus** graduated cum laude from California State University at Los Angeles with a degree in composition. Soon after he joined the Stan Kenton Orchestra as the featured alto sax soloist. During his years with Kenton, the band recorded several albums featuring Lennie's compositions. Still more of his music has been recorded by his own groups on several albums, featuring the playing of such jazz

greats as Shelly Manne, Lou Levy, Jimmy Giuffre, Hampton Hawes, Bill Perkins, Red Mitchell and Mel Lewis.

Lennie has arranged for many television shows – Andy Williams, Mel Tormé, The King Family, Carol Burnett, Johnny Mann, Donny & Marie Osmond, Gene Kelly, etc. – and has written for top nightclub artists including Sammy Davis, Jr., John Denver, John Davidson and others. He also holds numerous orchestration credits for feature films, most notably those produced by and/or starring Clint Eastwood, including *Pale Rider*, *Unforgiven*, *The Bridges Of Madison County*, *Absolute Power*, and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for *Lush Life*, a Showtime film about jazz musicians.