

Serenade D 957 N° 4

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073F

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Arabesque

Timofei Dokshitser, Trompete
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- | | |
|--|--|
| <p>[1] An einsamer Quelle, op. 9 Nr. 2 3'22
Richard Strauss (1864 - 1949)</p> <p>[2] Impromptu, op. 90 Nr. 3* 6'11
Franz Schubert (1797 - 1828)</p> <p>[3] Serenade, D 957 Nr. 4* 4'24
Franz Schubert (1797 - 1828)</p> <p>[4] Song without words, op. 62 Nr. 6* 2'35
Felix Mendelssohn (1809 - 1847)</p> <p>[5] Etüde, op. 8 Nr. 11* 3'08
Alexander Scriabin (1871 - 1915)</p> <p>[6] Etüde, op. 8 Nr. 12* 2'28
Alexander Scriabin (1871 - 1915)</p> <p>[7] Valse sentimentale, op. 51 Nr. 6* 2'04
Peter Illitch Tchaikovsky (1840 - 1893)</p> | <p>[8] Prelude, op. 28 Nr. 24* 2'31
Frédéric Chopin (1810 - 1849)</p> <p>[9] Etüde, op. 10 Nr. 3* 3'36
Frédéric Chopin (1810 - 1849)</p> <p>[10] Etüde, op. 25 Nr. 9* 0'52
Frédéric Chopin (1810 - 1849)</p> <p>[11] Spring Waters, op. 14 Nr. 11 2'10
Sergej Rachmaninov (1873 - 1943)</p> <p>[12] Arabesque Nr. 1* 4'23
Claude Debussy (1862 - 1918)</p> <p>[13] Consolation Nr. 3* 4'16
Franz Liszt (1811 - 1886)</p> <p>[14] Oh ! Quand Je dors* 4'36
Franz Liszt (1811 - 1886)</p> |
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Serenade D 957 No.4

for solo instrument & piano

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 66

pp

sim.

p

6

11

16

mf

EMR 6073

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