

SOLOING STYLES

The saxophone in jazz has a rich and varied history. It is important to be familiar with as many different styles as possible. Each student should know the horn's legacy.

This section demonstrates many diverse styles and approaches to improvisation, along with acquainting the student with the main practitioners of each style.

EARLY SWING

Coleman Hawkins, Lester Young, and Ben Webster were the most notable saxophone pioneers who cultivated jazz improvisation in the 1920s and 1930s. Typical solos from the era featured arpeggios, blues inflections, few altered notes, fluid rhythmic phrasing, and a propensity to stay close to the song's melody.



INDIANA (BACK HOME AGAIN IN INDIANA)

TRACK 71

$\text{♩} = 88$

Chord markings: G7, E9, A13, Am7, D13, G7, Dm7, G7, C6, F7, G, E9, A13, D13, D7#9, G7, E9, A13, B7, F#m7, B7#5, Em9, C#7, G, F#7, B7#5, Em7, C#7, G, E9, Am7, D13, G.

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