

40 Greatest Baroque Hits

Volume 1

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 24032

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Adagio


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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Saxophone

Organ /
Piano

p

6

rit.

A

A tempo

dolce

mp

11

mf

f

mf

16

mp

EMR 24032

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey



Adagio ♩ = 44

Tenor Saxophone

Organ / Piano

f

mp

6

mf

mp

p

11

f

mf

mp

mf

16

f

f

mf



3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Allegro ♩ = 112

Tenor Saxophone

Organ /
Piano

6

11

16

f

mf

f

tr

4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a Tenor Saxophone staff and an Organ/Piano staff. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 5, the third at measure 8, and the fourth at measure 12. Dynamics include *mp*, *f*, *mf*, and *ff*. The score is written for Tenor Saxophone and Organ/Piano.

5. Andante

from Concerto

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Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Tenor Saxophone

Organ /
Piano

mp

tr

5

mf

mf

mp

10

tr

tr

tr

15

p

mf

f

rit.

3

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

Tenor Saxophone

Organ /
Piano



3

5

7

1.

tr

mp

mf

f

p

tr

7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

Tenor Saxophone

Organ /
Piano

4

7

10

8. Aria



Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Tenor Saxophone

Organ /
Piano

espressivo

p

6

espressivo

mp *mf* *mp*

11

mf *mf*

16

mp *mf* *f*

tr

9. Batalla Imperial

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Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

Tenor Saxophone

Organ /
Piano



5

mp *f*

10

mf *f* *mf* *f* *f*

15

ff *mf*

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

espressivo e legato

Tenor Saxophone

Organ / Piano

p

mf

6

mp

11

mf

A

pp

16

mp

tr

11. Canon

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Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50

espressivo

Tenor Saxophone

Organ / Piano

p

mp

p

mf

tr

mp

f

mf

f

mf

mf

rit.

A

B

12. Capriccio

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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a tempo marking of 'Moderato' and a metronome indication of ♩ = 80. The key signature is one sharp (F#). The score is divided into four systems. The first system shows the Tenor Saxophone part starting with a forte (f) dynamic, followed by a piano part with a mezzo-piano (mp) dynamic. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part, ending with a ritardando (rit.) marking. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, rit.), and articulation marks.

13. Echoe

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

Tenor Saxophone

Organ /
Piano

f

5

f

p

f

10

p

f

15

p

14. Follia

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Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Saxophone

Organ / Piano

mp



6

rit. A tempo

mf



11

f *mf* *mp*



16

mf *mf*



15. Fugue

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Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

Andante $\text{♩} = 80$

Tenor Saxophone

Organ / Piano

mf



5

f



8

mf *f* *mp*



12

f



16. If My Complaints

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Tenor Saxophone

Organ /
Piano

p

6

A

mp

11

16

B

17. Jesus bleibet meine Freude

from Cantata BWV 147

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Organ /
Piano



5

11

16

mp

f

f

mp

f

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Tenor Saxophone

Organ / Piano

mp

6

11

f *mp*

17

23





19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Largo ♩ = 60

Tenor Saxophone

Organ /
Piano

mp

5

9

mp

mf

pp

13

f

mf

mp

mp

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato $\text{♩} = 60$

Tenor Saxophone

Organ / Piano

f

mp



6

tr



11

mf



16



TENOR SAXOPHONE & PIANO

EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304F	TRADITIONAL	O Sole Mio
EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)

TENOR SAXOPHONE & PIANO (ORGAN)

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EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 907F	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908F	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909F	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910F	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911F	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912F	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913F	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070F	CORELLI, A.	Sonata in g-minor
EMR 291F	CORRETTE, Michael	Sonata in D minor
EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2392	KOCHER, Conrad	Dix (5)
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EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2392	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053F	MATHESON, Johann	Aria
EMR 8436	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303F	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8470	RICHARDS, Scott	Resurrection (5)
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151F	MORTIMER, J.G.	Happy Birthday

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EMR 8138	ARMITAGE, Dennis	Ballad + CD
EMR 8165	ARMITAGE, Dennis	Be-Bop + CD
EMR 8084	ARMITAGE, Dennis	Blues + CD
EMR 8111	ARMITAGE, Dennis	Boogie + CD
EMR 8192	ARMITAGE, Dennis	Bossa Nova + CD
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