

40 Greatest Baroque Hits

Volume 2

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 24626

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso ♩ = 80

Tenor Saxophone

Organ /
Piano



6

11

16

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



Allegro ♩ = 72

Tenor Saxophone

Organ /
Piano

5

10

16

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Tenor Saxophone part begins with a rest in the first measure, followed by a melody. The Organ/Piano part provides harmonic support with chords and arpeggios. Dynamics include *p* (piano) and *pp* (pianissimo).

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Tenor Saxophone

Organ /
Piano

mp

6

f

tr

11

mp

f

mf

p

mp

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

Tenor Saxophone

Organ /
Piano*mf*

7

f

13

19

A*mp**p*

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

5

The musical score for measures 5-9 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

10

mf

mf

f

[illegible]

7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Saxophone

Organ /
Piano

5

10

14

The musical score is for a piece titled "7. Rondeau" from "Sinfonies de Fanfares" by Jean-Joseph Mouret, arranged by Colette Mourey. The tempo is Allegro maestoso, with a metronome marking of 76 quarter notes per minute (equivalent to 152 half notes per minute). The score is written for Tenor Saxophone and Organ/Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 14 indicated. The Tenor Saxophone part begins with a rest, followed by a series of eighth notes. The Organ/Piano part begins with a rest, followed by a series of eighth notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is written on a grand staff with a treble clef for the Tenor Saxophone and a bass clef for the Organ/Piano. The Organ/Piano part is written on a grand staff with a treble clef and a bass clef. The score is written in a standard musical notation style.

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey



Allegro maestoso ♩ = 92

Tenor Saxophone

Organ /
Piano

mf

5

9

13

f

ff

f

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Tenor Saxophone

Organ /
Piano



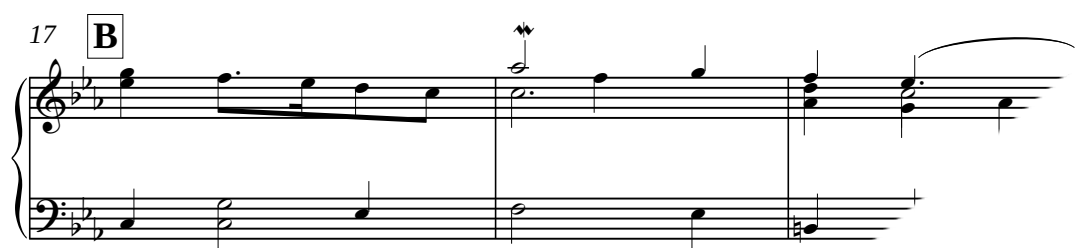
The first system of the musical score for 'Sarabande' features a Tenor Saxophone and Organ/Piano. The Tenor Saxophone part is a whole rest. The Organ/Piano part begins with a piano (*p*) dynamic, playing a series of chords in the right hand and a single note in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The word 'dolce' is written above the Organ/Piano part.



The second system of the musical score continues the Organ/Piano part. It includes a measure rest for the Tenor Saxophone. The Organ/Piano part continues with chords and a single note. A box labeled 'A' is placed above the Organ/Piano part, with the word 'dolce' written next to it. The dynamics *mp* and *mf* are indicated below the Organ/Piano part.



The third system of the musical score continues the Organ/Piano part. It includes a measure rest for the Tenor Saxophone. The Organ/Piano part continues with chords and a single note. The dynamics *mf* and *mp* are indicated below the Organ/Piano part.



The fourth system of the musical score continues the Organ/Piano part. It includes a measure rest for the Tenor Saxophone. The Organ/Piano part continues with chords and a single note. A box labeled 'B' is placed above the Organ/Piano part. The dynamics *mf* and *mp* are indicated below the Organ/Piano part.



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Saxophone

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

Tenor Saxophone

Organ / Piano

f

mf

p



4

mp

f

mf



7

mp

p

mp



10

mf

f



12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Tenor Saxophone

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Tenor Saxophone

Organ / Piano



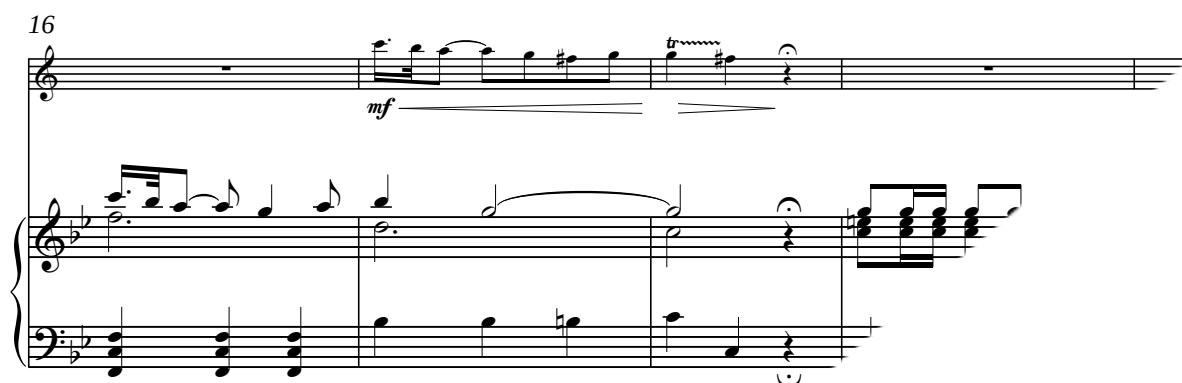
6



11



16



14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Allegro ♩ = 144

Tenor Saxophone

Organ /
Piano

6

11

16

ff *mf* *f* *ff* *mp*

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Tenor Saxophone

Organ / Piano

mf *f*

mp

7

mf *f* *mp* *mf* *mf*

12

f *mp*

17

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is Allegro, with a metronome marking of 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Tenor Saxophone part features a melodic line with various dynamics (f, p, mp) and articulations (trills, accents). The Organ/Piano part provides harmonic support with chords and moving lines, also marked with dynamics (f, p, mp). The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

Tenor Saxophone

*deciso**f*Organ /
Piano*mf*

5

10

15

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Tenor Saxophone

Organ /
Piano

mp

7

mf



13

f *mf* *mp* *p*



17

mf



19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$

Seconda volta con sord.

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Tenor Saxophone

Organ / Piano



5



11



16

rit. 1.2.



20. Trumpet Voluntary


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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Saxophone

Organ /
Piano



6

11

16

mf

f

mp

TENOR SAXOPHONE & PIANO

EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
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EMR 907F	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908F	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909F	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910F	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 2070F	CORELLI, A.	Sonata in g-minor
EMR 291F	CORRETTE, Michael	Sonata in D minor
EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 303F	PURCELL, Henry	Suite (Sturzenegger)
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