

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923F

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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Musical score for measures 20-24. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present in measure 23.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The piano accompaniment features a descending eighth-note bass line and chords in the right hand that become increasingly dense and complex towards the end of the phrase.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked Vivace (♩ = ca. 132). The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in measure 1.



Musical score for measures 5-8. The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A repeat sign with a first ending bracket is present at the beginning of the section.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" with a note indicating a quarter note equals approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *p* (piano). The vocal part enters in measure 5 with a melody marked *p*.

System 2 (Measures 7-12): The piano part continues with a complex texture. The right hand features a triplet in measure 8 and a first ending in measure 10. The left hand has a steady bass line. The vocal part enters in measure 7 with a melody marked *f* (forte). The system concludes with a first ending in measure 12.

System 3 (Measures 13-18): The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a *dim.* (diminuendo) marking in measure 14 and a *p cresc.* (piano crescendo) marking in measure 17. The left hand has a *dim.* marking in measure 14 and a *p cresc.* marking in measure 17. The vocal part continues with a melody marked *dim.* in measure 14 and *p cresc.* in measure 17.

System 4 (Measures 19-24): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a *mf* (mezzo-forte) marking in measure 19 and a *p* marking in measure 22. The left hand has a *mf* marking in measure 19 and a *p* marking in measure 22. The vocal part continues with a melody marked *mf* in measure 19 and *p* in measure 22.

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