

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25154A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Saxophone

Organ /
Piano

6

11

16

21

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-5) shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment begins with a series of chords and a moving bass line. The second system (measures 6-10) continues the vocal melody with a crescendo leading to a mezzo-forte (mp) section. The third system (measures 11-15) features a vocal line with a crescendo to fortissimo (ff), a triplet of eighth notes, and a decrescendo. The piano accompaniment provides harmonic support with various textures. The fourth system (measures 16-20) concludes the vocal phrase with a sforzando (sfz) and piano (pp) dynamic, followed by a final piano accompaniment section.

TENOR SAXOPHONE

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