

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25258A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Organ /
Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked with a piano (*p*) dynamic.

Measures 5-8 of the Mazurka "Adelita". The melody continues in the right hand with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The first measure of this system is marked with a mezzo-piano (*mp*) dynamic, and the piano part is marked with a piano (*p*) dynamic.

Measures 9-12 of the Mazurka "Adelita". The melody in the right hand includes a ritardando (*rit.*) marking over measures 11 and 12. The dynamics for the melody are mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The piano accompaniment continues with chords and single notes.

Measures 13-16 of the Mazurka "Adelita". The tempo changes to "A tempo". The melody in the right hand starts with a forte (*f*) dynamic and ends with a poco ritardando (*poco rit.*) marking. The piano accompaniment in the left hand is marked mezzo-forte (*mf*).

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