

Broadway Rag

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30281

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Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Tenor Saxophone

Piano

Measures 1-5 of the Broadway Rag. The Tenor Saxophone part begins with a melodic line in measure 5. The Piano part provides harmonic support with chords and a steady bass line. Chords indicated are Eb7, Ab, and Ab6. Dynamics include mf, f, and mp.

6

Measures 6-10. The Tenor Saxophone continues its melodic line. The Piano part features a series of Ab and Ab6 chords. Dynamics include mf and mp.

11

Measures 11-15. The Tenor Saxophone part includes a crescendo in measure 15. The Piano part follows with a sequence of chords: Eb7, Ab, Ab6, Ab, Ab6, Ab, and Db7. Dynamics include mf, mp, and mf cresc.

16

Measures 16-20. The Tenor Saxophone part features a melodic line with a forte (f) dynamic in measure 16. The Piano part provides harmonic support with chords: D°7, Ab, Fm, Bbm, and Eb7 Bbm Bbm9. Dynamics include f.

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B

21

mf

Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6

mf f mf

27

f mf cresc.

Ab Ab6 Ab Eb7 Ab Ab6 Ab Ab6 Ab Db7

mf cresc.

33

f

D°7 Ab Fm Bbm D Eb7 Ab G

f mf

38

C

f

Eb D Eb7 Eb Ebmaj7 Eb D Eb7 Eb Ebmaj7 Ab G Ab G Ab Eb Eb7

mf

43

Chords: $A\flat$ $A\flat^6$ $A\flat$ G $E\flat$ D $E\flat^7$ $E\flat$ $E\flat^{maj7}$ $E\flat$ D $E\flat^7$ $E\flat$ $E\flat^{maj7}$

Dynamics: f

48

Chords: $A\flat$ G $A\flat$ G $A\flat$ $D\flat$ $B\flat^7(b5)$ $A\flat$ G $A\flat$ $E\flat^9$ $E\flat^7$ $A\flat$ G

Dynamics: mf *cresc.* f mp *cresc.* f mf

54

D

Chords: $E\flat$ D $E\flat^7$ $E\flat$ $E\flat^{maj7}$ $E\flat$ D $E\flat^7$ $E\flat$ $E\flat^{maj7}$ $A\flat$ G $A\flat$ G $A\flat$ $E\flat$ $E\flat^7$

Dynamics: f mp

59

Chords: $A\flat$ $B\flat m^7$ $A\flat^6$ $A\flat$ G $E\flat$ D $E\flat^7$ $E\flat$ $E\flat m^7$

Dynamics: f mp

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