

20 Greatest Marches

Tenor Saxophone & Piano

Arr.: Colette Mourey

EMR 22457

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Tenor Saxophone

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

mp

11

f

mp

mf

16

fuero

mf

f

mp

21

1.

2.

mp



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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey



Durée : 3'26"

Maestoso $\text{♩} = 50$

Tenor Saxophone

Piano

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

Tenor Saxophone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Tenor Saxophone

(simplified)

Piano

ff

sfz

>

5

sfz

p dolce

9

13

f

17

A

ff

sfz

>

f

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Tenor Saxophone

Piano



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano part features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with triplets and slurs. A section labeled 'A' begins at measure 16. The Tenor Saxophone part has rests in the first five measures and then enters with a melodic line.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Tenor Saxophone

Piano



6

13

19

A

f

sfz *sfz* *sfz f* *mf*

p *f* *sfz* *sfz* *sfz*

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

[durée : 3'40"]

Tempo di marcia maestoso ♩ = 104

Tenor Saxophone

Piano



5

10 **A**

14

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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Tenor Saxophone

(simplified) *tr*

Piano

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Tenor Saxophone

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 120 beats per minute. The score is divided into four systems, each containing a Tenor Saxophone staff and a Piano staff. The Piano part features a strong, rhythmic accompaniment with dynamic markings of *f* (forte), *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *sfz* (sforzando). The Tenor Saxophone part has a melodic line with various articulations and dynamics, including *mp* and *f*. The score includes measure numbers 7, 12, and 17. The final measure of the score is marked with a double bar line and a fermata.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Tenor Saxophone

Piano

mp

5



9



13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tenor Saxophone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Tenor Saxophone

Piano

p espressivo

pp

6

11

mp

16

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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Tenor Saxophone

Piano

mp espressivo

(simplified)

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espres

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tenor Saxophone

Piano



5



9



13



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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Tenor Saxophone

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Vivace' and a metronome indication of $\text{♩} = 100$. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each starting with a measure number: 6, 11, and 16. The Tenor Saxophone part features a melodic line with various ornaments and dynamics, including *mp* (mezzo-piano). The Piano part provides a rhythmic accompaniment with chords and single notes, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as beams, slurs, and dynamic markings.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Tenor Saxophone
 Piano

(Song of the Toreador)

5

original

15

Musical score for 'Song of the Toreador' featuring Tenor Saxophone and Piano. The score is in 4/4 time and B-flat major. The Tenor Saxophone part is written in a single staff. The Piano part is written in two staves (treble and bass). The score includes measures 1 through 15. The piano part features various textures, including chords, triplets, and arpeggiated figures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a key signature of two flats and a time signature of 4/4.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute (equivalent to 138 half notes per minute). The score consists of 15 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measures 13-15 the fourth. The piano part features a strong bass line with chords and single notes, while the tenor saxophone part has melodic lines with some rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line and repeat dots in measure 15.

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EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2319	FILLMORE, Henry	15 Rags + CD