

# 20 Greatest Meditations

Tenor Saxophone & Organ / Piano

**Arr.: Colette Mourey**

EMR 22089

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
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13. Meditation on the name of Bach (Brewer)
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16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



**EDITIONS MARC REIFT**

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# 1. Après un Rêve

*After a Dream / Nach einem Traum*  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

Tenor Saxophone

Organ / Piano

*dolce*  
*fuero*

*pp*

original chords rhythm : ♩

8

16

*mf* *f* *p*

25

cresc. poco a poco

*f* *fuero* *p*

# 2. Beau Soir

## *Beautiful Evening*

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey



*Andante ma non troppo*

Tenor Saxophone

Organ /  
Piano

5

10

15

*poco rit.*

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Tenor Saxophone

Organ /  
Piano

(original : soloist)  
*fuero molto cantabile*

(simplified)  
*dolcissimo sempre*

*pp*

6

*p* *mp*

(original : soloist)

11

15

*mp* *mf*

20

*pp*

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

Tenor Saxophone

Organ /  
Piano

# 5. Thema from "Jupiter"

15

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey

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**Andante Maestoso**

Tenor Saxophone

Organ / Piano

*non legato* *mf* *non legato*

8 **A**

*fuero* *mf* *f* *mf*

16

25 **B**

33 *molto rit.* *f* *f* *ff* *f*

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# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Tenor Saxophone

Organ /  
Piano

*p la melodia con molto espressione*

5

9

15

21

# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Tenor Saxophone

Organ /  
Piano

(simplified) *fuero cantabile*

*pp*

*mp molto cantabile*

*f*

*mp*

*mf* *poco a poco* *crescendo*

4

8

12

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# 8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



**Tenor Saxophone**

**Organ / Piano**

*Andantino* *molto cantabile* *mp* *p*

*augmentez un peu*

10

19

28

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# 9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Tenor Saxophone

Organ /  
Piano

(simplified)

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



**Andante** *doux avec suavité*

Tenor Saxophone

Organ / Piano

(simplified)

*pp* *p* *mp* *p* *f* *rall.*

6

11 **A** **A tempo**

*pp* *più f* *sfz*

16 *espressivo* *p* *f* *rall.*

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Tenor Saxophone

Organ /  
Piano

*mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo*

poco rit. . . A tempo

6

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

poco rit. . . A tempo

poco rit.

16

*f* *mf* *f* *mp* *mf*

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# 12. Méditation

33



Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

Tenor Saxophone

Organ /  
Piano

*espressivo*

*p*

6 (simplified)

12

18

*p*

*pp*

22

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

Tenor Saxophone

Organ /  
Piano

(simplified)

Sw. 8ft

*p**p**p*

Sw. Ob.

*ppp**p**ppp**p cresc.**mp*

Gt. soft 8ft.

Gt.

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# 14. Méditation



Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante  $\text{♩} = 50$

Tenor Saxophone

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ /  
Piano

9

18

26

# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

*from peer Gynt*

*Opus 46, N° 1 (1888)*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey



*Allegretto pastorale* ♩ = 60

Tenor Saxophone

Organ /  
Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

**A**

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# 16. Romance

47

## Opus 94 N° 1

**Robert Schumann**

(1810-1856)

Arr.: Colette Mourey

*Nicht schnell / Andantino*

Tenor Saxophone

Organ /  
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Nicht schnell / Andantino". The score is divided into four systems, each starting with a measure number (8, 16, 23). The Tenor Saxophone part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, fp). The piece concludes with a final cadence in the Organ/Piano part.

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# 17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Tenor Saxophone

Organ /  
Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*p*

16

*p*

*mp*

*pp*

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# 18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Tenor Saxophone

Organ /  
Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*

*mf* *dim.*

17

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



*Adagio cantabile*

Tenor Saxophone

Organ / Piano

*pp*

*p ma espressivo*

7

*sfz*

*tr*

*pp*

*mf*

12

*p*

15

*sfz*

*tr*

# 20. Traüme

*from Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Tenor Saxophone

Organ /  
Piano

(simplified)

5

10

15

20

*pp*

*p*

*mp*

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## TENOR SAXOPHONE & PIANO

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| EMR 8536  | TAILOR, Norman        | Inca Dance (5)             |
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| EMR 8514  | TAILOR, Norman (Arr.) | Danny Boy (5)              |
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| EMR 2294F | TRADITIONAL           | O Sole Mio (Saurer)        |
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| EMR 8668  | VARIOUS               | Greatest Hits Volume 8 (5) |
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| EMR 2305F | WEBER, C.M. von       | Romance (Mortimer)         |

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| EMR 8436  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)            |
| EMR 903F  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904F  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 2        |
| EMR 902F  | ARMITAGE, Dennis      | Solo Album Vol. 01 (5)              |
| EMR 905F  | ARMITAGE, Dennis      | Solo Album Vol. 02 (5)              |
| EMR 906F  | ARMITAGE, Dennis      | Solo Album Vol. 03 (5)              |
| EMR 907F  | ARMITAGE, Dennis      | Solo Album Vol. 04 (5)              |
| EMR 908F  | ARMITAGE, Dennis      | Solo Album Vol. 05 (5)              |
| EMR 909F  | ARMITAGE, Dennis      | Solo Album Vol. 06 (5)              |
| EMR 910F  | ARMITAGE, Dennis      | Solo Album Vol. 07 (5)              |
| EMR 911F  | ARMITAGE, Dennis      | Solo Album Vol. 08 (5)              |
| EMR 912F  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
| EMR 913F  | ARMITAGE, Dennis      | Solo Album Vol. 10 (5)              |
| EMR 8470  | BACH, Johann S.       | Lobe den Herrn (5)                  |
| EMR 289F  | BOND, Capel           | Concerto Nr. 6 in Bb                |
| EMR 2070F | CORELLI, A.           | Sonata in g-minor                   |
| EMR 291F  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8492  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 6081F | FRANCK, César         | Panis Angelicus                     |
| EMR 305F  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2392  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145F | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139F | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140F | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141F | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142F | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143F | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144F | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 302F  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 2392  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 8436  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)          |
| EMR 2392  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2462  | LOEILLET, J.B.        | Sonata                              |
| EMR 307F  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8492  | LUTHER, Martin        | Ein' feste Burg is unser Gott (5)   |
| EMR 8436  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048F | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301F  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043F | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044F | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032F | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045F | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046F | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047F | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2392  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053F | MATHESON, Johann      | Aria                                |
| EMR 8436  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 306F  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304F  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
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| EMR 8436  | TAILOR, Norman        | Requiem (5)                         |
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| EMR 2052F | VIVALDI, Antonio | 6 Sonatas               |
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| EMR 324F  | VIVALDI, Antonio | Sonata N° 2 in F major  |
| EMR 325F  | VIVALDI, Antonio | Sonata N° 3 in A minor  |
| EMR 2049F | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050F | VIVALDI, Antonio | Sonata N° 5 in E minor  |
| EMR 2051F | VIVALDI, Antonio | Sonata N° 6 in Bb major |

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