

2 Waldszenen

Solitary Flowers / At The Inn

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25324A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Tenor Saxophone

Organ /
Piano

p

6

Musical notation for measures 6-10. The Tenor Saxophone part (top staff) plays a melody of eighth and quarter notes. The Organ/Piano part (bottom staves) provides harmonic support with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

11

Musical notation for measures 11-15. The Tenor Saxophone part (top staff) features a melodic line with slurs and a dynamic marking of *mp*. The Organ/Piano part (bottom staves) continues with chords and single notes, with a dynamic marking of *p*.

16

Musical notation for measures 16-20. The Tenor Saxophone part (top staff) has a long melodic phrase with a slur. The Organ/Piano part (bottom staves) provides accompaniment with chords and single notes.

2 At The Inn

Moderato ♩ = 126

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 18). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (forzando). The melody consists of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

1

5

9

13

18

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