

Reiselied

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Mikhail Glinka

EMR 28811

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Reiselied



Mikhail Glinka

(1804 - 1857)

Arr.: Ted Barclay

Presto $\text{♩} = 100$

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is Presto, with a quarter note equal to 100 beats. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with various dynamics: *mf* (mezzo-forte) in measures 1-5, *f* (forte) in measures 6-11, *p* (piano) in measures 12-17, and *mf* in measures 18-22. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics for the Organ/Piano include *sf* (sforzando) and *mf* in measures 1-5, *f* in measures 6-11, *p* in measures 12-17, and *ff* (fortissimo) and *mf* in measures 18-22. The score ends with a double bar line in measure 22.

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TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

TENOR SAXOPHONE & PIANO

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 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
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