

# Rhapsody In Blue

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

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# Rhapsody In Blue

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Molto moderato (♩ = 80)

B♭ Tenor Saxophone

Piano



The first system of the score features a B♭ Tenor Saxophone and Piano. The saxophone part begins with a trill (tr) and a glissando (gliss.) over a five-measure phrase, marked piano (p) and then forte (f). The piano accompaniment starts with a mezzo-forte (mf) chord and provides harmonic support with chords and moving lines in both hands.

5



The second system continues the saxophone and piano parts. The saxophone has trills (tr) and a trill with a flat (tr♭). The piano accompaniment features a forte (f) dynamic and complex chordal textures.

10

Più mosso ♩ = 112

poco rit.



The third system marks a change in tempo to 'Più mosso' (♩ = 112) and includes a 'poco rit.' (slightly ritardando) instruction. The saxophone part has trills (tr) and a trill with a flat (tr♭). The piano accompaniment features a forte (f) dynamic and a mezzo-forte (mf) dynamic.

15

a tempo ♩ = 112



The fourth system returns to 'a tempo' (♩ = 112). The saxophone part features a trill (tr) and a nine-measure phrase (9) marked forte (f). The piano accompaniment features a mezzo-forte (mf) dynamic.

Mosso ♩ = 112

19 **Meno** ♩ = 80

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a triplet of eighth notes marked *ff*. The piano accompaniment features a steady eighth-note pattern in the left hand, marked *mf*, and a more complex texture in the right hand, including triplets and chords, marked *ff*.

23 *mf scherzando*

Musical score for measures 23-26. The vocal line continues with eighth-note patterns, marked *mf scherzando*. The piano accompaniment features a rhythmic pattern in the left hand and a more complex texture in the right hand, marked *mp*.

Meno ♩ = 96

Musical score for measures 27-29. The vocal line features a melodic line with slurs, marked *Meno*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex texture in the right hand, marked *mf*.

Musical score for measures 30-32. The vocal line features a melodic line with slurs and triplets, marked *cresc.*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex texture in the right hand, marked *cresc.*.

33

*ff*

*ff*

*v d* *v d*

35

*pp sub.*

*pp sub.*

*v d* *v d*

Mosso ♩ = 112

38

*f*

*ff*

42

*mp*

*mp*

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and includes triplet markings. The piano accompaniment features a rhythmic pattern of chords and single notes, also marked *f*.

Vivo ♩ = 150

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p sub.* dynamic and transitions to *f*. The piano accompaniment features a complex rhythmic pattern with triplets, marked *ff* and *mf*.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets, marked *mp*.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets, marked *p*.

64

*p* *f* *mf* *ff*

68

*f* *mf* *p*

73

*f*

Meno ♩ = 112

78

*mf*

82

rit. ♩ = 150

*p* *ff*

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for two measures, followed by a triplet of eighth notes in the third measure, marked *mf*. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in the third measure.

Musical score for measures 91-94. The system consists of three staves. The top staff has a rest for three measures, followed by a melodic line in the fourth measure marked *ff*. The grand staff continues the piano accompaniment with chords and a bass line. The bass line has a melodic line in the fourth measure marked *ff*.

Musical score for measures 95-98. The system consists of three staves. The top staff has a melodic line starting in the first measure, marked *f*, and reaching *ff* by the fourth measure. The grand staff continues the piano accompaniment with chords and a bass line. The bass line has a melodic line starting in the third measure, marked *mf*, and reaching *ff* by the fourth measure.

Musical score for measures 99-102. The system consists of three staves. The top staff has a melodic line starting in the first measure, marked *f*, and reaching *ff* by the fourth measure. The grand staff continues the piano accompaniment with chords and a bass line. The bass line has a melodic line starting in the third measure, marked *mf*, and reaching *ff* by the fourth measure.

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