

Allegro Moderato

from the "Arpeggione" Sonata*

Franz Schubert
Arr. Sharon Davis

1

Bari.Sax.

Piano

mp

(♩ = 108)

6

Solo

mf dolce

11

11

Detailed description: This is a musical score for Bari. Sax. and Piano. The score is in common time (C) and consists of 11 measures. The tempo is marked as Allegro Moderato with a metronome marking of 108 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features the Bari. Sax. part with a whole rest and the Piano part with a melody starting on a half note G4. The second system (measures 6-10) features a 'Solo' section for the Bari. Sax. with a melody starting on a half note G4, and the Piano part with a melody starting on a half note G4. The third system (measures 11) features the Bari. Sax. part with a melody starting on a half note G4 and the Piano part with a melody starting on a half note G4. Dynamics include *mp*, *mf dolce*, and *p*.

* The *arpeggione*, invented in 1823 by G. Stauffer, was a large, guitar-shaped instrument with 6 strings, played like a cello. The "Arpeggione Sonata" by Schubert was the only work written for this instrument.