

1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

Baritone Saxophone in E \flat
(Bass Part)

J. S. Bach

The first piece is in E-flat major (one flat) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a style suitable for a baritone saxophone. The second staff contains a repeat sign and a double bar line. The third staff concludes the piece with a final cadence.

2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

The second piece is in E-flat major (one flat) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a style suitable for a baritone saxophone. The second staff concludes the piece with a final cadence.

3. Ach wie flüchtig

O how cheating

J. S. Bach

The third piece is in E-flat major (one flat) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a style suitable for a baritone saxophone. The second staff concludes the piece with a final cadence.

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