

Sonate N° VI

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30679

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Baritone Saxophone

Organ /
Piano

The musical score is arranged in three systems. Each system contains a Baritone Saxophone staff and a grand staff for Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Dynamics include *mf*, *p*, *p dolce*, *cresc.*, and *tr*. A first ending bracket labeled 'A' spans measures 5 and 6. The score concludes with a double bar line and repeat dots at the end of measure 10.

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4

13

B

Musical score for measures 13-15. Treble clef: starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass clef: starts with mezzo-forte (*mf*) and ends with piano (*p*).

16

attacca

Musical score for measures 16-18. Treble clef: starts with forte (*f*) and ends with a trill (*tr*). Bass clef: starts with forte (*f*).

II

Allegro

Musical score for measures 19-26. Treble clef: starts with mezzo-forte (*mf*) and ends with forte (*f*). Bass clef: starts with piano (*p*) and ends with mezzo-forte (*mf*).

7

Musical score for measures 27-33. Treble clef: continues the melodic line. Bass clef: continues the accompaniment.

13

C

Musical score for measures 34-40. Treble clef: starts with piano (*p*) and ends with crescendo (*cresc.*). Bass clef: starts with piano (*p*) and ends with crescendo (*cresc.*).

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

25 **D**

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) in measure 29. The piano accompaniment includes accents (*>*) on several notes.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a forte (*f*) dynamic.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. Both lines start with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

2 TENOR SAXOPHONES

EMR 8381	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8384	DVORAK, Antonin	Humoresque (Naulais) (5)
EMR 8389	DVORAK, Antonin	Largo aus der Neuen Welt (Naulais) (5)
EMR 8384	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8382	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8390	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8385	GERSHWIN, George	The Man I Love (Naulais) (5)
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EMR 8387	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8381	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
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EMR 8386	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
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EMR 8384	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8383	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8388	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 8386	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

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EMR 8198	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8036	ARMITAGE, Dennis	Dixieland + CD
EMR 8009	ARMITAGE, Dennis	Ragtime + CD
EMR 8063	ARMITAGE, Dennis	Swing + CD

2 TENOR SAXOPHONES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

EMR 19006	CHESEAUX, Tony	Easter Song
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BARITONE SAXOPHONE & WIND BAND

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SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

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EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
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