

# Sonatine

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

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# Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

## I

### Allegro cantabile

Baritone Saxophone

Organ /  
Piano

5

8

12

16

*ff* *mf* *ff*

19

*p* *f* *f*

22

*p* *sf* *tr* *f*

26

*p* *f* *p* *pp* *f*

31

*p* *p* *sf* *p* *f* *p* *f*

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The notation includes a single melodic line for the right hand and a grand staff (treble and bass clef) for the left hand. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features a variety of musical textures, including arpeggiated chords, sustained chords, and flowing melodic lines. A trill is marked in measure 6. The score concludes with a final measure in system 5.

22

25

29

33

37

$\text{♩} = 92$ 

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of three flats. The tempo is marked as quarter note = 92. The score features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measure 5. The melody is in the right hand, and the accompaniment is in the left hand.

6

Measures 6-10 of the musical score. The piano (p) dynamic continues in measures 6-9, and the forte (f) dynamic continues in measure 10. The melody is in the right hand, and the accompaniment is in the left hand.

11

Measures 11-15 of the musical score. The piano (p) dynamic continues in measures 11-14, and the forte (f) dynamic continues in measure 15. The melody is in the right hand, and the accompaniment is in the left hand.

16

Measures 16-19 of the musical score. The piano (p) dynamic continues in measures 16-18, and the forte (f) dynamic continues in measure 19. The melody is in the right hand, and the accompaniment is in the left hand.

20

Measures 20-24 of the musical score. The piano (p) dynamic continues in measures 20-22, and the forte (f) dynamic continues in measures 23-24. The melody is in the right hand, and the accompaniment is in the left hand.

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of measure 24.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a more complex melody with some triplets. The grand staff continues with harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 28.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melody with a triplet in measure 33. The grand staff provides accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 32.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a trill in measure 36. The grand staff continues with accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 36.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melody that starts in measure 41 and continues through measure 44. The grand staff provides accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 41.

### 3 SAXOPHONES (AAT)

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1        |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2        |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3        |
| EMR 8331 | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 8332 | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 8333 | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 8334 | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 8335 | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 8336 | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 8337 | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 8338 | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 8339 | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 8340 | NAULAIS, Jérôme   | Album Volume 10 (5) |

### 3 SAXOPHONES (SAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 3 SAXOPHONES (AAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11199 | GOUNOD, Charles | Ave Maria  |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |

### 3 SAXOPHONES (AAT) & CD PLAYBACK

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

### 4 SAXOPHONES (SATB)

|           |                       |                                      |
|-----------|-----------------------|--------------------------------------|
| EMR 14233 | ALOY, Georges         | Fugato Sur Un Air Ancien             |
| EMR 13685 | ARMITAGE, Dennis      | Waltz For Daisy                      |
| EMR 19397 | BEETHOVEN, L.v.       | Three Equali                         |
| EMR 13702 | FLOTOW, Friedrich V.  | The Last Rose Of Summer              |
| EMR 13701 | FOSTER, Stephen       | My Old Kentucky Home                 |
| EMR 13705 | GERSHWIN, George      | Bess, You is My Woman Now            |
| EMR 13706 | GERSHWIN, George      | I Got Plenty O' Nuttin'              |
| EMR 13683 | GERSHWIN, George      | Strike Up The Band                   |
| EMR 13684 | GERSHWIN, George      | Summertime                           |
| EMR 5334  | HÄNDEL, Georg Fr.     | Hallelujah (Oliver)                  |
| EMR 13374 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13700 | IVANOVICI, Ivan       | Donauwellen                          |
| EMR 13713 | JOPLIN, Scott         | Elite Syncopations                   |
| EMR 13374 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)        |
| EMR 13374 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)        |
| EMR 13364 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)             |
| EMR 13365 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)             |
| EMR 13366 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)             |
| EMR 13373 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13373 | MICHEL / NAULAIS      | Heilig, Heilig (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Hymn A La Joie (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Jesus bleibet meine Freude (5)       |
| EMR 13375 | MICHEL / NAULAIS      | La Réjouissance Feuerwerksmusik (5)  |
| EMR 13373 | MICHEL / NAULAIS      | Marsch aus Judas Maccabæus (5)       |
| EMR 13375 | MICHEL / NAULAIS      | Moderato-Menuet (5)                  |
| EMR 13373 | MICHEL / NAULAIS      | Overture From Water Music (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)        |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                    |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                   |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                      |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                     |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                     |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                  |
| EMR 3005  | MICHEL, Jean-Fr.      | 3 Obsessions                         |
| EMR 13749 | MOREN, Bertrand       | 6 Irish Tunes                        |
| EMR 2451  | NAULAIS, Jérôme       | Album Volume 1 (5)                   |
| EMR 2452  | NAULAIS, Jérôme       | Album Volume 2 (5)                   |
| EMR 2453  | NAULAIS, Jérôme       | Album Volume 3 (5)                   |
| EMR 2454  | NAULAIS, Jérôme       | Album Volume 4 (5)                   |
| EMR 2455  | NAULAIS, Jérôme       | Album Volume 5 (5)                   |
| EMR 2456  | NAULAIS, Jérôme       | Album Volume 6 (5)                   |
| EMR 2457  | NAULAIS, Jérôme       | Album Volume 7 (5)                   |

### 4 Saxophones (SATB) (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 2458  | NAULAIS, Jérôme        | Album Volume 8 (5)                  |
| EMR 2459  | NAULAIS, Jérôme        | Album Volume 9 (5)                  |
| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                 |
| EMR 13703 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13687 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13710 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13698 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13696 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13708 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13707 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13681 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13695 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13691 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13693 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13686 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13679 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13688 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13712 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13682 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13697 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13704 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13711 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13692 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 5422  | NORIS, Günter          | El Toro                             |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas                   |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13689 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)            |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman         | El Choclo                           |
| EMR 13699 | TAILOR, Norman         | Inca Dance                          |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                        |
| EMR 5413  | TRADITIONAL            | Londonderry Air                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                          |

### 4 SAXOPHONES (SATB) & PIANO

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 14106 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 14094 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 14086 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 14096 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 14098 | PARSON, Ted (Arr.)    | Joyfull Christmas          |
| EMR 14100 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 14102 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 5413  | TRADITIONAL           | Londonderry Air            |

