

Reiselied

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Mikhail Glinka

EMR 28812

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Reiselied



Mikhail Glinka

(1804 - 1857)

Arr.: Ted Barclay

Presto $\text{♩} = 100$

Baritone Saxophone

Organ /
Piano

The musical score is written for Baritone Saxophone and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is Presto, with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Baritone Saxophone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part features a steady bass line of eighth notes. The Baritone Saxophone part features a melody with various dynamics and articulations.

Measure 1: Baritone Saxophone starts with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Organ/Piano starts with a half note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf* for Saxophone, *sf* for Organ/Piano.

Measure 6: Baritone Saxophone starts with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Organ/Piano starts with a half note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *f* for Saxophone, *mf* for Organ/Piano.

Measure 12: Baritone Saxophone starts with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Organ/Piano starts with a half note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *p* for Saxophone, *p* for Organ/Piano.

Measure 18: Baritone Saxophone starts with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Organ/Piano starts with a half note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf* for Saxophone, *ff* for Organ/Piano.

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2 TENOR SAXOPHONES

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EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8381	BACH, Johann S.	Aria (Naulais) (5)
EMR 8390	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8382	BEETHOVEN, L.v.	Die Ehre Gottes...(Naulais) (5)
EMR 8385	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
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EMR 8384	DVORAK, Antonin	Humoresque (Naulais) (5)
EMR 8389	DVORAK, Antonin	Largo aus der Neuen Welt (Naulais) (5)
EMR 8384	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8382	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8390	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8385	GERSHWIN, George	The Man I Love (Naulais) (5)
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EMR 8387	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8383	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8387	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
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EMR 8390	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8386	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

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EMR 8198	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8036	ARMITAGE, Dennis	Dixieland + CD
EMR 8009	ARMITAGE, Dennis	Ragtime + CD
EMR 8063	ARMITAGE, Dennis	Swing + CD

2 TENOR SAXOPHONES & WIND BAND

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

EMR 19006	CHESEAUX, Tony	Easter Song
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BARITONE SAXOPHONE & WIND BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

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EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)
EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
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