

Ave Maria

EMR 19286: Trumpet (B^b + C) & Piano
EMR 11039: Trumpet (B^b + C) & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Trumpet & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Trumpet

Piano

mf

A

mp

p

11

15

19

Measures 19-22 of a musical score. The top staff (treble clef) features a melodic line with a long note in measure 19, followed by eighth and quarter notes, and a half note in measure 20. Measures 21 and 22 continue the melody with eighth and quarter notes. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

23

Measures 23-26 of a musical score. The top staff (treble clef) continues the melodic line with a long note in measure 23, followed by eighth and quarter notes, and a half note in measure 24. Measures 25 and 26 continue the melody with eighth and quarter notes. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

27

Measures 27-30 of a musical score. The top staff (treble clef) features a melodic line with a long note in measure 27, followed by eighth and quarter notes, and a half note in measure 28. Measures 29 and 30 continue the melody with eighth and quarter notes. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

31

Measures 31-34 of a musical score. The top staff (treble clef) features a melodic line with a long note in measure 31, followed by eighth and quarter notes, and a half note in measure 32. Measures 33 and 34 continue the melody with eighth and quarter notes. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings *mf* and *mp* are present.

35

Measures 35-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a half note in measure 38. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand.

39

Measures 39-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 39, followed by eighth and quarter notes, and a half note in measure 42. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mp* and *p* are present.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 43, followed by eighth and quarter notes, and a half note in measure 46. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mf* and *mp* are present.

47

B

Measures 47-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 47, followed by eighth and quarter notes, and a half note in measure 50. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mf* and *f* are present.

52

Measures 52-56 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line consists of whole rests. The piano accompaniment features a complex texture with multiple layers of chords and arpeggiated figures. A *ff* (fortissimo) dynamic marking is present in measure 54. A crescendo hairpin is visible in measure 56.

57

C

Measures 57-60 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *p* (piano) dynamic marking is present in measure 57.

61

Measures 61-64 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 61.

65

Measures 65-68 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment features a complex texture with multiple layers of chords and arpeggiated figures. A *mf* (mezzo-forte) dynamic marking is present in measure 65, and a *f* (forte) dynamic marking is present in measure 67.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and slurs. The piano accompaniment includes chords and single notes, with dynamics *mf* and *f* indicated.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a *mf* dynamic marking.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a key signature change to D major at the end. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a *mf* dynamic marking.

81 **D**

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with slurs, with a *mp* dynamic marking. The piano accompaniment includes chords and single notes, with a *p* dynamic marking.

TRUMPET

TRUMPET & PIANO

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