

Aria

EMR 19267: Trumpet (B^b + C) & Piano
EMR 10973: Trumpet (B^b + C) & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

Trumpet & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

Trumpet in B \flat

Piano

The musical score is written for Trumpet in B \flat and Piano. It is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The tempo is Lento, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning of the first staff. The first system (measures 1-5) features a trumpet line starting with a half note G \flat (marked *mp*) and a piano accompaniment starting with a half note chord (marked *mf*). The second system (measures 6-9) continues the trumpet line with a half note G \flat (marked *p*) and piano accompaniment. The third system (measures 10-13) shows the trumpet line with eighth notes and a triplet (marked *p*), and piano accompaniment with chords and a triplet. The fourth system (measures 14-17) features a trumpet line with a half note G \flat (marked *f*) and a piano accompaniment with chords and a triplet (marked *mf*).

EMR 19267

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