

Andante & Allegro Spirituoso

Trumpet (B $\flat$) & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293H

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Andante & Allegro Spiritoso

Jean-Baptiste Senaillé
Arr.: John Glenesk Mortimer

Andante ♩ = 76

B♭ Trumpet

Piano /
Organ

The first system of the score is for measures 1-8. The B♭ Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a quintuplet of eighth notes in measure 2. The Piano/Organ part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 3/4 time signature. It begins with a piano (p) dynamic and features a quintuplet of eighth notes in the right hand in measure 2.

The second system of the score is for measures 9-16. The B♭ Trumpet part continues its melodic line with a piano (p) dynamic. The Piano/Organ part continues with a piano (p) dynamic and a 'sempre' (always) marking. The system concludes with a repeat sign in measure 16.

The third system of the score is for measures 17-24. The B♭ Trumpet part includes a crescendo (cresc.) marking and a forte (f) dynamic. The Piano/Organ part also includes a crescendo (cresc.) marking and a forte (f) dynamic. The system concludes with a key signature change to two flats (B♭, E♭) and a 'poco rall.' (poco rallentando) marking.

The fourth system of the score is for measures 25-32. It begins with a section marker 'A' and the tempo change 'Allegro spiritoso' with a new tempo of ♩ = 112. The B♭ Trumpet part starts with a mezzo-forte (mf) dynamic. The Piano/Organ part starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic marking later in the system.

32

39

46 **B**

53

60

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