

Collection Timofei Dokshitser

2 Polkas

Trumpet & Piano

Arr.: Timofei Dokshitser

Sergueï Rachmaninov

EMR 6019

Solo Stimme / Voix / Part : B^b + C

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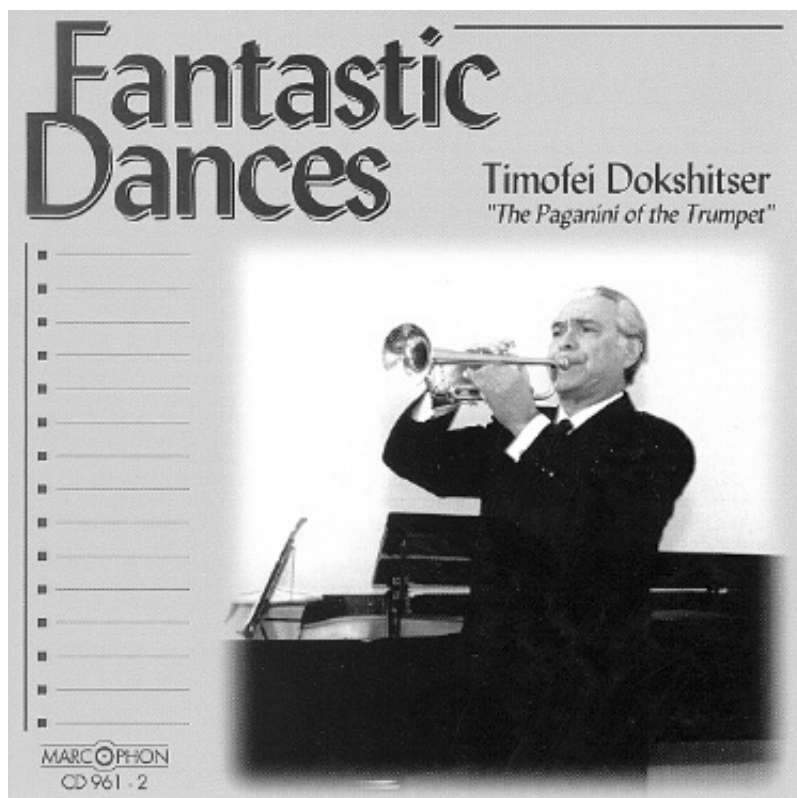


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Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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2 Polkas

für Trompete und Klavier

Sergueï Rachmaninov
(1873-1943)
Bearbeitung: Timofei Dokshitser

Allegretto

Trompete in B

Klavier

mf *rit.* *a tempo* *mp* *dim.*

5

11

rit. *a tempo*

mp *f* *mp*

16

rit. *a tempo*

mf *mf* *mf*

EMR 6019

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22

28

33

Poco più mosso

38

43

48

8va
sfz
ff
f
sf
3

53

rit. *meno mosso* *a tempo*

3
mf
cresc.
mf
cresc.
mf
3 2 1 1 2 4 5 5

57

p
cresc.
mf
rit.
mp
cresc.
mf

62

meno mosso

p
cres
f
cen
do
mp
cres
cen
do
8va
3

66

p
8va
p
8va
6

Italienische Polka

für Trompete und Klavier

Sergueï Rachmaninov
(1873-1943)

Bearbeitung: Timofei Dokshitser

Allegretto

Trompete in B

Klavier

The musical score is written for Trompete in B and Klavier. It consists of four systems of music. The first system shows the beginning of the piece with a key signature of three flats and a 2/4 time signature. The second system starts at measure 6 and includes a 'dim.' marking. The third system starts at measure 11 and includes a 'mf' marking. The fourth system starts at measure 16 and includes a 'p' marking. The score is written for Trompete in B and Klavier.

21

26

31

meno mosso *in tempo*

36

41

TRUMPET

TRUMPET & PIANO

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EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6186	DEBONS, Eddy	Kirbo
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