

Collection Timofei Dokshitser

Carnaval von Venedig

Trompete & Klavier

Arr.: Timofei Dokshitser

Jean-Baptiste Arban

EMR 640

Solo Stimme / Voix / Part : B^b + C

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Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
			EMR 1299	Trumpet & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Carnaval von Venedig für Trompete & Klavier

3

Jean - Baptiste Arban
(1825-1889)

Bearb.: Timofei Dokshitser

Allegro

Trompete in B

Klavier

EMR 640

21

First system of music (measures 21-25). The treble clef staff contains a melody with eighth and sixteenth notes, including some grace notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking *f* (forte) appears at the end of the system.

26

Second system of music (measures 26-30). The treble clef staff has whole rests. The piano accompaniment continues with chords and a bass line.

31

Third system of music (measures 31-34). The treble clef staff has whole rests until measure 33, where it begins a new melodic line marked *p* (piano). Above the system is the label "Var. I". The piano accompaniment continues with chords and a bass line. A dynamic marking *f* (forte) appears in measure 32.

35

Fourth system of music (measures 35-38). The treble clef staff contains a continuous melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Fifth system of music (measures 39-42). The treble clef staff contains a continuous melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are present.

43

43

47

47

B

51

51

56

56

Var. II.

p *p staccato* *f*

60

60

mp *p*

63

66

68

70

72

f

mf

p

f

molto rit.

mp

This musical score is for a piece in B-flat major, 3/4 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal line is melodic and includes trills. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as a tempo marking of *molto rit.* (molto ritardando). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is numbered 63, 66, 68, 70, and 72 at the beginning of each system.

74 Var. III
meno mosso

Measures 74-76 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 74 features a treble staff with a series of eighth-note chords, marked with a forte (*f*) dynamic. The grand staff provides harmonic support with chords in both hands, marked with mezzo-forte (*mf*) and piano (*p*) dynamics. Measures 75 and 76 continue this pattern with varying dynamics and articulation.

Measures 77-79 of the musical score. The system consists of three staves. Measure 77 begins with a treble staff featuring a melodic line of eighth notes, marked with a piano (*p*) dynamic. The grand staff continues with chords, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. Measures 78 and 79 show further development of the melodic and harmonic material, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

Measures 80-81 of the musical score. The system consists of three staves. Measure 80 features a treble staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords in both hands. Measure 81 continues the melodic and harmonic development.

Measures 82-83 of the musical score. The system consists of three staves. Measure 82 features a treble staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords in both hands. Measure 83 continues the melodic and harmonic development.

Measures 84-85 of the musical score. The system consists of three staves. Measure 84 features a treble staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords in both hands. Measure 85 continues the melodic and harmonic development.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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