

Air Varié

on a Folk Song
"The Little Swiss Boy"

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6581

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Introduction - andante

Solo Trumpet /
Cornet in B♭

Piano

The introduction is in 3/4 time, marked 'andante'. The Solo Trumpet/Cornet part begins with a whole rest for the first seven measures, followed by a half note G4 in the eighth measure, marked with a piano (p) dynamic. The Piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

Measures 9-13 continue the introduction. The Solo Trumpet/Cornet part features a melodic line with a triplet of eighth notes in measure 11. The Piano accompaniment maintains its rhythmic pattern, marked with a piano (p) dynamic.

14

rit.

A

Cadenza ad lib.

Measures 14-18 conclude the introduction. Measure 14 is marked 'rit.' (ritardando). Measure 15 begins the 'Cadenza ad lib.' section, marked with a forte (f) dynamic. The Solo Trumpet/Cornet part features a rapid, flowing melodic line. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

18 *A tempo* Cadenza ad lib.

Measures 18-19. The right hand features a melodic line with a triplet of eighth notes at the start and a triplet of sixteenth notes later. The left hand provides a harmonic accompaniment with chords and single notes.

20 *A tempo* *accel.*

Measures 20-23. The right hand has a melodic line with a sextuplet of eighth notes. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include piano (*p*) and piano fortissimo (*pp*).

24 *rit.* *A tempo*

Measures 24-28. The right hand features a melodic line with various ornaments and slurs. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include piano fortissimo (*pp*).

29 *rit.*

Measures 29-32. The right hand has a melodic line with trills. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include piano fortissimo (*pp*).

32 **B** Cadenza ad lib.

p *f*

33 **C** A tempo

p *f*

39 rit. **D** Theme - Andantino

p *f*

47 **E** rit. A tempo

mf *p* *mf*

55

Musical score for measures 55-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 55 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A crescendo hairpin is shown over measures 55-57. Measure 58 begins with a forte (*f*) dynamic. The accompaniment in the grand staff consists of chords and eighth-note patterns.

63

F Var. I - Moderato

rit.

A tempo

Musical score for measures 63-67. This system includes a first ending bracket labeled 'F' above measures 63-65. The tempo markings 'rit.' and 'A tempo' are placed above the staff. Dynamics include *ff* (fortissimo) at measure 63, *p* (piano) at measure 64, and *f* (forte) at measure 65. The melodic line in the treble staff features sixteenth-note runs. The grand staff accompaniment provides harmonic support with chords and moving lines.

68

rit.

A tempo

Musical score for measures 68-70. The system continues the piece with the same three-staff layout. Measure 68 has a *ff* dynamic. Measure 69 features a *p* dynamic. Measure 70 ends with a *f* dynamic. The melodic line continues with intricate sixteenth-note patterns, while the grand staff accompaniment maintains a steady rhythmic foundation.

71

rit.

A tempo

Musical score for measures 71-73. The system concludes the page with measures 71-73. Measure 71 begins with a forte (*f*) dynamic. The melodic line in the treble staff features a series of sixteenth-note runs. The grand staff accompaniment consists of chords and eighth-note patterns, providing a consistent harmonic background.

73 rit. A tempo

75

77 rit. A tempo

ff *p* *ff*

80

f

83

rit.

Musical score for measures 83-86. The top staff is a single line with a whole rest. The middle and bottom staves are a grand staff in 12/8 time, featuring a complex melodic line with many slurs and ties, and a bass line with chords and eighth notes. The key signature has two flats. Measure 86 ends with a double bar line and a repeat sign.

Var. II - Allegretto

G

Musical score for measures 87-90. The top staff begins with a box containing the letter 'G'. It features a series of sixteenth-note triplets and sextuplets, marked *mf*. The middle and bottom staves provide harmonic support with chords and eighth notes, also marked *mf*.

87

Musical score for measures 91-94. The top staff continues the melodic line with triplets and sextuplets. The middle and bottom staves continue the harmonic accompaniment with chords and eighth notes.

89

Musical score for measures 95-98. The top staff features a melodic line with triplets and sextuplets. The middle staff has a long, sweeping slur over a series of chords. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

91

91

93

H

93

p

p

95

95

97

97

mf

mf

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSEMAN, J.	Introduction et Polonaise
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6099	DOKSHITSER, A.	Poème
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
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EMR 6123H	HÖHNE, Carl	Slavische Fantasia
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSNET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K.207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

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