

Collection Timofei Dokshitser

Etude Op. 8 N° 12

Trumpet & Piano

Arr.: Timofei Dokshitser

Alexandre N. Scriabin

EMR 6098

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | |
|--|--|
| <p>[1] An einsamer Quelle, op. 9 Nr. 2 3'22
Richard Strauss (1864 - 1949)</p> <p>[2] Impromptu, op. 90 Nr. 3* 6'11
Franz Schubert (1797 - 1828)</p> <p>[3] Serenade, D 957 Nr. 4* 4'24
Franz Schubert (1797 - 1828)</p> <p>[4] Song without words, op. 62 Nr. 6* 2'35
Felix Mendelssohn (1809 - 1847)</p> <p>[5] Etüde, op. 8 Nr. 11* 3'08
Alexander Scriabin (1871 - 1915)</p> <p>[6] Etüde, op. 8 Nr. 12* 2'28
Alexander Scriabin (1871 - 1915)</p> <p>[7] Valse sentimentale, op. 51 Nr. 6* 2'04
Peter Illitch Tchaikovsky (1840 - 1893)</p> | <p>[8] Prelude, op. 28 Nr. 24* 2'31
Frédéric Chopin (1810 - 1849)</p> <p>[9] Etüde, op. 10 Nr. 3* 3'36
Frédéric Chopin (1810 - 1849)</p> <p>[10] Etüde, op. 25 Nr. 9* 0'52
Frédéric Chopin (1810 - 1849)</p> <p>[11] Spring Waters, op. 14 Nr. 11 2'10
Sergej Rachmaninov (1873 - 1943)</p> <p>[12] Arabesque Nr. 1* 4'23
Claude Debussy (1862 - 1918)</p> <p>[13] Consolation Nr. 3* 4'16
Franz Liszt (1811 - 1886)</p> <p>[14] Oh ! Quand Je dors* 4'36
Franz Liszt (1811 - 1886)</p> |
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Klavier



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Etude, Op. 8, Nr. 12

für Trompete und Klavier

Alexandre N. Scriabin
(1871 - 1915)
Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

Trompete in B♭

Klavier

The musical score is written for Trompete in B♭ and Klavier. It consists of three systems of music. The first system starts with a 'Patetico' tempo marking and a tempo range of 100-112. The second system starts with a measure rest of 3. The third system starts with a measure rest of 5. The score includes dynamic markings such as 'f' and 'cresc.'.

EMR 6098

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7

Measures 7 and 8 of a musical score. The treble clef staff begins with a forte (f) dynamic. Measure 7 contains a half note G4, a half note A4, and a half note Bb4. Measure 8 contains a half note C5, a half note Bb4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff features a complex accompaniment with eighth and sixteenth notes, including rests marked with 'x'.

9

Measures 9 and 10 of a musical score. Measure 9 starts with a half note G4, followed by a half note A4, and a half note Bb4. Measure 10 begins with a forte (f) dynamic, featuring a half note C5, a half note Bb4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

11

Measures 11 and 12 of a musical score. Measure 11 contains a half note G4, a half note A4, and a half note Bb4. Measure 12 features a half note C5, a half note Bb4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff maintains the accompaniment pattern.

13

Measures 13 and 14 of a musical score. Measure 13 contains a half note G4, a half note A4, and a half note Bb4. Measure 14 features a half note C5, a half note Bb4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff continues the accompaniment.

15

ff dim.

dim.

This system contains measures 15 and 16. The right-hand staff (treble clef) begins with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. It features a melodic line with a triplet of eighth notes in measure 16. The left-hand staff (bass clef) provides a harmonic accompaniment with a descending eighth-note pattern. A *dim.* marking is also present in measure 16 of the left hand.

17

p

p

This system contains measures 17 and 18. Both staves begin with a piano (*p*) dynamic. The right-hand staff includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The left-hand staff continues the descending eighth-note accompaniment pattern.

19

f *cresc.*

cresc.

This system contains measures 19 and 20. The right-hand staff starts with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. It features a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The left-hand staff also has a *cresc.* marking and continues the descending eighth-note accompaniment.

21

p

This system contains measures 21 and 22. The right-hand staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The left-hand staff continues the descending eighth-note accompaniment pattern.

TRUMPET & PIANO

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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantasque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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