

Valse de Concert

Trumpet & Piano

Arr.: Timofei Dokshitser

Antoni Stepanovitch Arensky

EMR 615

Trumpet Solo in B^b + C

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Valse de Concert

für Trompete & Klavier

Antoni Stepanovitch Arensky
(1861-1906)

Bearb.: Timofei Dokshitser

Allegro

Trompete in B

Klavier

Measures 1-4 of the score. The Trompete in B part (top staff) features triplet eighth notes in measures 2, 3, and 4, with a *mf* dynamic. The Klavier part (bottom staves) provides harmonic support with chords and single notes.

Measures 5-9. Measure 5 starts with a *cresc.* marking. The Trompete in B part has triplet eighth notes. The Klavier part features a melodic line in the right hand and chords in the left hand, with a *f* dynamic appearing in measure 9.

Measures 10-14. The Trompete in B part has a melodic line starting in measure 10 with a *mf* dynamic. The Klavier part continues with a melodic line in the right hand and chords in the left hand.

Measures 15-19. Measure 15 is marked *Tempo di valse* and *p*. The Trompete in B part has a melodic line. The Klavier part features a melodic line in the right hand and chords in the left hand.

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21

First system of music (measures 21-25). The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 21 features a half note in the treble and a half note in the bass. Measures 22-25 show more complex rhythmic patterns with eighth and sixteenth notes, including triplets in the bass line.

26

Second system of music (measures 26-30). Measure 26 begins with a first ending bracket. The system continues with various chordal textures and melodic lines in the treble and bass staves. Measure 30 ends with a repeat sign.

31

Third system of music (measures 31-37). Measure 31 begins with a second ending bracket. The system features a variety of harmonic structures, including block chords and moving lines in both hands. Measure 37 concludes the system with a final chord.

38

Fourth system of music (measures 38-43). This system is characterized by sustained chords and block chords in the bass line, with more active melodic lines in the treble. Measure 43 ends with a repeat sign.

45

Fifth system of music (measures 45-50). Measure 45 starts with a new melodic phrase in the treble. The system includes various musical notations such as slurs, ties, and dynamic markings. Measure 50 ends with a final chord.

52

Measures 52-59 of the musical score. The melody in the right hand features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the left hand consists of chords and single notes, with a more complex texture starting in measure 57.

60

Measures 60-66 of the musical score. Measure 60 begins with a triplet in the right hand. The piano accompaniment continues with chords and moving lines. A repeat sign appears at the start of measure 63.

67

Measures 67-72 of the musical score. The right hand melody continues with slurs and ties. The piano accompaniment features more active eighth-note patterns in the left hand.

73

Measures 73-77 of the musical score. Measure 73 includes a first ending bracket. The piano accompaniment has several triplet markings in the right hand.

78

Measures 78-84 of the musical score. Measure 78 includes a second ending bracket. The piano accompaniment features a forte (f) dynamic marking in measure 82.

TRUMPET

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EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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3 TRUMPETS & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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3 TRUMPETS & CD PLAYBACK

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EMR 6163	MORTIMER, John G.	Trios Vol. 3 + CD
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3 TRUMPETS & WIND BAND

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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 TRUMPETS

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EMR 5139A	ALTENBURG, Johann	Suite
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EMR 531H	ARMITAGE, Dennis	Going Home « Ballad »
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow « Swing »
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 533H	MOURET, J.J.	Rondeau (Michel)
EMR 544H	SPIRITUAL	Go Down Moses (Michel)
EMR 544H	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544H	SPIRITUAL	O When the Saint (Michel)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 TRUMPETS & PIANO

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 533H	MOURET, J.J.	Rondeau (Michel)

4 TRUMPETS (PIANO, GUITAR, BASS, DRUMS OPTIONAL)

EMR 531H	ARMITAGE, Dennis	Complaining Blues « Blues »
EMR 531H	ARMITAGE, Dennis	Going Home « Ballad »
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow « Swing »

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EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 533H	MOURET, J.J.	Rondeau (Michel)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, J. (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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