

Ciné-Gershwin

Trompette & Piano

Arr.: Daniel Guyot

George Gershwin

EMR 6551

Solo Stimme / Voix / Part : B^b + C

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Ciné-Gershwin

pour Trompette et Piano

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George Gershwin

Arr.: Daniel Guyot

Fascinating rhythm q = 180 **rit.**

Trompette en ut

Piano

4 q = 138 (i q̄ = q̄^K e)

9

14

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rit.

Allant $q = 180$ ($i\bar{q} = q^K e$)

19

24

29

35

(binaire)

40

45

51

rit.

q = 140 piu lento

55

60

Measures 60-64 of a musical score in B-flat major. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) in measure 61, followed by a half note (B4) in measure 62, and a triplet of eighth notes (G4, F4, E4) in measure 63. The piano accompaniment in the left hand consists of a steady eighth-note bass line (F3, G3, A3, B3, C4, D4, E4, F4) and a right hand accompaniment of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, B3-A2).

65

accel.

Measures 65-69 of a musical score in B-flat major, marked 'accel.'. The melody in the right hand includes a triplet of eighth notes (F4, G4, A4) in measure 66, followed by a half note (B4) in measure 67, and a triplet of eighth notes (G4, F4, E4) in measure 68. The piano accompaniment in the left hand features a steady eighth-note bass line (F3, G3, A3, B3, C4, D4, E4, F4) and a right hand accompaniment of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, B3-A2).

70

Measures 70-74 of a musical score in B-flat major. The melody in the right hand features a half note (B4) in measure 70, followed by a half note (A4) in measure 71, and a triplet of eighth notes (G4, F4, E4) in measure 72. The piano accompaniment in the left hand consists of a steady eighth-note bass line (F3, G3, A3, B3, C4, D4, E4, F4) and a right hand accompaniment of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, B3-A2).

75

Measures 75-79 of a musical score in B-flat major. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) in measure 75, followed by a half note (B4) in measure 76, and a triplet of eighth notes (G4, F4, E4) in measure 77. The piano accompaniment in the left hand consists of a steady eighth-note bass line (F3, G3, A3, B3, C4, D4, E4, F4) and a right hand accompaniment of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, B3-A2).

80

85

(binaire)

90

95

101

rit.

106

rit.

EMBRACEABLE YOU

q = 84

mf

111

117

poco più mosso

rit.

poco più mosso

123

rit.

Tempo primo

129

135

rit.

a tempo

141

146

Musical score for measures 146-150. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, with triplets in measures 148 and 150. The piano accompaniment in the left hand consists of chords and moving lines, including a descending eighth-note scale in measure 147.

151

Musical score for measures 151-155. Measures 151-152 are marked *rit.* (ritardando) and *p* (piano). Measures 153-155 are marked *a tempo*. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a descending eighth-note scale in measure 152.

156

Musical score for measures 156-161. Measures 156-157 are marked *p* (piano). Measures 158-161 show a more active piano accompaniment with chords and moving lines. The melody continues with eighth and sixteenth notes.

162

Musical score for measures 162-166. Measures 162-163 are marked *mf* (mezzo-forte). Measures 164-165 are marked *f* (forte). The melody includes triplets and a quintuplet in measures 162 and 163. The piano accompaniment features chords and moving lines, including a triplet in measure 164.

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