

Gershwin

20 Greatest Hits

Trumpet or Cornet (B^b + C) & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22370

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. *Clap Yo' Hands*
4. *Cuban Overture excerpts*
5. *Do It Again*
6. *Fascinating Rhythm*
7. *I Got Rhythm from songbook*
8. *Liza*
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. *Prelude II*
12. *Promenade*
13. *Rhapsody in Blue excerpts*
14. *Somebody Loves Me*
15. *Swanee*
16. *Strike Up The Band*
17. *Summertime from Porgy and Bess*
18. *Sweet And Low-Down*
19. *Tell Me More excerpts*
20. *The Man I Love*



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Trumpet / Cornet

Piano *pp*

p

5 *poco accel.* *molto fuero* *A tempo*

mp

10 *mp*

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Trumpet / Cornet

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

3

p

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

B♭ Trumpet / Cornet

Piano

5 tr sfz mp mf f

10 mf f sfz tr mp

13 rit. A tempo mp mf

5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Trumpet / Cornet

Piano

ben cantando

mp

fuero

5

mf

mp

9

f

mf

13

allargando

mf

f

mf

mp

mp

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6. Fascinating Rhythm

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet / Cornet

mp

(simplified)

Piano

f

p

4

mf

p

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

leggero

p

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

B♭ Trumpet / Cornet

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Trumpet /
Cornet

fuero

Piano

mp

6

rit.

A tempo

mf

mp

11

16

legato

mf

marcato

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

B♭ Trumpet / Cornet

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Vigorous $\text{♩} = 96$

B♭ Trumpet / Cornet

Piano *ff*

5 Allegro giocoso $\text{♩} = 100$

f

mf

9

14 (lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

B♭ Trumpet / Cornet

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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(excerpts)

(1898-1937)

Arr.: Colette Mourey

Molto moderato ♩ = 80

B♭ Trumpet / Cornet
 Piano

(simplified)
 mf
 f
 mf
 poco rit.
 A tempo
 mp
 p

5
 10
 14

Musical score for B♭ Trumpet / Cornet and Piano, measures 1-14. The score is in 2/4 time and B-flat major. The Piano part features a melodic line with trills and triplets, and a bass line with sustained chords. The B♭ Trumpet / Cornet part has a melodic line with trills and triplets. The score includes dynamic markings (mf, f, mp, p) and tempo markings (poco rit., A tempo).

14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano

p

f *fuero* (accent the melody)

mf

5

9

f

mp

mf

mp

p

mp

Red.

R.H.

14

p

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15. Swanee

49

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Trumpet / Cornet

Piano

sfz *f* *p* *mf* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

B♭ Trumpet / Cornet

Piano

mf

mp

mf

marcato

f

mf

marc

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Trumpet / Cornet

(simplified)

Piano *mf*

5 **rit.** **A tempo** *cantabile ed espressivo*

mp *mp* *2. f* *sempre legato*

p *tranquillo* *p* *2. mf*

9 *fuero* *3* *3*

13 *fuero*

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B♭ Trumpet / Cornet

Piano

f

5

9

mp

13



19. Tell Me More

59

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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Trumpet / Cornet

Piano

f *ff*

6

marcato *ff* *f*

11

16

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Slow an in singing style ♩ = 72

Un poco rit. A tempo

B♭ Trumpet / Cornet

Piano

mf

p

mp

5

9

12

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