

Fantaisie Brillante

Trumpet or Cornet in B $\flat$ & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6568

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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro maestoso

Solo Trumpet /
Cornet in B $\flat$

Piano

The first system of the musical score for 'Fantaisie Brillante' by Jean-Baptiste Arban, arranged by Bertrand Moren. It is in the key of B-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro maestoso'. The system features a Solo Trumpet / Cornet in B-flat staff and a Piano staff. The Piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Trumpet staff is currently empty.

The second system of the musical score, starting at measure 7. A box labeled 'A' is placed above the Trumpet staff at the beginning of the system. The Piano part continues with a forte (ff) dynamic, featuring a series of chords. The Trumpet staff enters with a mezzo-forte (mf) dynamic, playing a melodic line with eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

The third system of the musical score, starting at measure 12. The Piano part continues with a piano (p) dynamic, playing a series of chords. The Trumpet staff enters with a piano (p) dynamic, playing a melodic line with eighth notes. The system concludes with a piano (p) dynamic marking.

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17

22

rit.

A tempo

mf molto cantabile

27

poco accel.

32

B Poco più mosso*ff**ff*

36

Measures 36-38 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 37 and 38 continue the melodic and harmonic development.

39

rit.

C A tempo

Measures 39-41 of a musical score. Measure 39 is marked with a 'rit.' (ritardando) and a dotted line. Measures 40 and 41 are marked 'A tempo'. The system consists of three staves. Measure 39 shows a melodic line in the treble staff and piano accompaniment in the grand staff, both marked with a piano (*p*) dynamic. Measures 40 and 41 continue the melodic and harmonic development, with the piano accompaniment in the grand staff featuring more complex rhythmic patterns.

42

Measures 42-44 of a musical score. The system consists of three staves. Measure 42 features a melodic line in the treble staff and piano accompaniment in the grand staff. Measures 43 and 44 continue the melodic and harmonic development, with the piano accompaniment in the grand staff featuring more complex rhythmic patterns.

45

rit.

Measures 45-47 of a musical score. Measure 45 is marked with a 'rit.' (ritardando) and a dotted line. Measures 46 and 47 are marked 'A tempo'. The system consists of three staves. Measure 45 shows a melodic line in the treble staff and piano accompaniment in the grand staff, both marked with a piano (*p*) dynamic. Measures 46 and 47 continue the melodic and harmonic development, with the piano accompaniment in the grand staff featuring more complex rhythmic patterns.

47

D

Cadenza ad lib.

48

E

Moderato Maestoso

52

rit.

56

Theme

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 61, followed by a half rest in measure 62, and then continues with a melodic line in measures 63-65. A dynamic marking of *mf* is present in measure 64. A box containing the letter 'F' is located above the vocal staff in measure 64. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measures 66-70. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 71, followed by a half rest in measure 72, and then continues with a melodic line in measures 73-75. A dynamic marking of *p* is present in measure 72. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measures 76-80. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *f* is present in measure 80.

81 **G** Maestoso

Measures 81-85 of the piece. The music is in a slow, grand (Maestoso) tempo. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

86 rit. . . . **H** Var. I - allegro

Measures 86-90 of the piece. The tempo changes to Var. I - allegro. Measure 86 begins with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with triplets, and the left hand continues with a steady eighth-note accompaniment. A *p* (piano) dynamic marking appears in measure 89.

91

Measures 91-94 of the piece. The right hand continues with a melodic line featuring triplets. The left hand maintains the eighth-note accompaniment.

95

Measures 95-98 of the piece. The section is marked with a box containing the letter 'I'. The right hand features a melodic line with triplets. The left hand continues with the eighth-note accompaniment.

TRUMPET

TRUMPET & PIANO

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EMR 6041	DEBONS, Eddy	Divertimento
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasia
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
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EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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