

# Petite Fleur

Trumpet & Piano

Arr.: John Glenesk Mortimer

**Sidney Bechet**

EMR 2181H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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| 1  | <b>Amazing Grace</b><br>Traditional / Arr.: J. G. Mortimer               | 2'30 | 12 | <b>Csardas</b><br>Vittorio Monti / Arr.: Marc Reift                               | 3'06 |
| 2  | <b>Ballade Pour Adeline</b><br>Paul de Senneville / Arr.: Scott Richards | 2'53 | 13 | <b>Silberfäden</b><br>H.P. Danks / Arr.: Hardy Schneiders                         | 3'04 |
| 3  | <b>Feelings</b><br>Morris - Gaste / Arr.: Norman Tailor                  | 2'53 | 14 | <b>Soleado</b><br>Dammico - Bembo / Arr.: Hardy Schneiders                        | 2'22 |
| 4  | <b>Europa</b><br>Carlos Santana / Arr.: Jérôme Thomas                    | 3'47 | 15 | <b>Summertime</b><br>George Gershwin / Arr.: Hardy Schneiders                     | 2'01 |
| 5  | <b>Gramercy Park</b><br>Norman Tailor                                    | 3'01 | 16 | <b>Strangers In The Night</b><br>Bert Kaempfert / Arr.: Norman Tailor             | 3'30 |
| 6  | <b>La Maladie d'Amour</b><br>Jacques Revaux / Arr.: Norman Tailor        | 2'17 | 17 | <b>Yackety Sax</b><br>Rich - Randolph / Arr.: Hardy Schneiders                    | 1'47 |
| 7  | <b>Morning Has Broken</b><br>Traditional / Arr.: Hardy Schneiders        | 2'00 | 18 | <b>The Flight Of The Bumble Bee</b><br>Nicolai Rimsky-Korsakov / Arr.: Marc Reift | 1'11 |
| 8  | <b>Just A Gigolo</b><br>Bramer - Casucci / Arr.: Jérôme Thomas           | 4'50 | 19 | <b>Gloryland</b><br>Scott Richards                                                | 3'39 |
| 9  | <b>My Way</b><br>François - Revaux / Arr.: Hardy Schneiders              | 3'13 | 20 | <b>Alphorn Serenade</b><br>Dennis Armitage                                        | 4'04 |
| 10 | <b>Petite Fleur</b><br>Sidney Bechet / Arr.: Hardy Schneiders            | 2'42 | 21 | <b>Einsamer Hirte</b><br>James Last / Arr.: J. G. Mortimer                        | 3'39 |
| 11 | <b>Rumba Of Love</b><br>Günter Noris                                     | 3'00 |    |                                                                                   |      |

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# Petite Fleur

Sidney Bechet

Arr. John Glenesk Mortimer

**♩ = 118**

Solo in C

**♩ = 118**

Piano/Keyboard

*f* *mf* *mp*

Gm F B<sup>b</sup> Cm D D<sup>7</sup> Gm

6 G<sup>#7</sup> A<sup>7</sup> D<sup>7</sup> Cm<sup>6</sup>

11 D<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> Cm

16 F<sup>7</sup> B<sup>b</sup> Gm Cm<sup>6</sup> Cm<sup>7</sup> D<sup>7</sup>

# TRUMPET

## TRUMPET TUTORS

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| EMR 180  | BURBA, Malte     | Scales / Skalen / Gammes                |
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| EMR 112  | MICHEL, Jean-Fr. | Schule für Trompete                     |
| EMR 104  | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse         |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                              |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method 1             |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

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| EMR 127H | KOMISCHKE, Uwe    | Virtuositätsübungen                 |
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| EMR 118B | LIEBMANN, Hans    | Elementar-Technik Vol. 2            |
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| EMR 6235 | DEBONS, Eddy     | Holà!                      |
| EMR 6001 | DOKSHITSER, T.   | Images Romantiques         |
| EMR 639  | DOKSHITSER, T.   | Suite pour Trompette Solo  |
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| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols        |
| EMR 635  | MICHEL, Jean-Fr. | Oriental Express           |
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| EMR 8538  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)             |
| EMR 8649  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)             |
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| EMR 8085P | ARMITAGE, Dennis   | Blues                             |
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| EMR 8193P | ARMITAGE, Dennis   | Bossa Nova                        |

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| EMR 920H  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
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