

Etude Caractéristique N° 1

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6496

Solo Stimme / Voix / Part : B^b

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Arr.: Gilles Herbillon

Allegro $\text{q} = 104$

Trumpet (Cornet)
in Bb

Piano

mf

3

6

8

EMR 6496

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10

Musical score for measures 10-12. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 10 features a melodic line in the treble and a bass line in the bass. Measure 11 continues the melodic development with some chromaticism. Measure 12 concludes the system with a final chord in the treble and a sustained bass note.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 is characterized by rapid triplet runs in both the treble and bass staves. Measure 14 continues these runs, with some chords and rests interspersed. The bass line in measure 14 has a triplet of eighth notes.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features triplet runs in the treble and a more active bass line. Measure 16 includes a trill in the treble staff, indicated by a 'tr' and a wavy line, while the bass line continues with eighth notes.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble and a bass line with eighth notes. Measure 18 features dense triplet runs in both staves. Measure 19 concludes the system with a triplet of eighth notes in the treble and a sustained bass line.

19

21

23

25

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 27 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with eighth notes. Measure 28 continues the melodic development with more complex rhythmic patterns and ties.

29

Measures 29-31 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 29 shows a melodic line in the treble staff with eighth notes. Measure 30 features a more active bass line in the grand staff with sixteenth notes. Measure 31 continues the melodic and harmonic progression.

32

Measures 32-33 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 32 features a melodic line in the treble staff with eighth notes. Measure 33 shows a more active bass line in the grand staff with sixteenth notes. The system concludes with a double bar line and a repeat sign.

34

Measures 34-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 34 features a melodic line in the treble staff with eighth notes. Measure 35 shows a more active bass line in the grand staff with sixteenth notes. The system concludes with a double bar line and a repeat sign.

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