

Etude Caractéristique N° 3

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6498

Solo Stimme / Voix / Part : B^b + C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Moderato

Trumpet (Cornet)
in Bb

Piano

The score is in 3/4 time. The Trumpet (Cornet) part is in Bb major. The Piano part features a complex rhythmic pattern with triplets and a crescendo leading to a fortissimo (mf) section.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. It features a melody with eighth and sixteenth notes, including triplets and sixteenth-note runs. The second system contains two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody, marked with a piano (p) dynamic and featuring triplets. The bass staff provides a harmonic accompaniment with chords and moving lines, marked with a mezzo-forte (mf) dynamic. The third system continues the two-staff arrangement, with the treble staff showing melodic phrases and the bass staff providing accompaniment. Dynamics like *mf* and *p* are used throughout to indicate volume changes. The score concludes with a final chord in the bass staff.

This musical score is for a piano piece, spanning measures 8 to 14. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in sixths and triplets. Measure 8 starts with a treble staff containing sixteenth-note runs and a grand staff with a bass line of eighth notes and a treble line of sixteenth-note chords. Measures 9-11 continue these patterns with various articulations like accents and slurs. Measure 12 introduces some chords and rests. Measure 13 features a series of chords in the bass and a melodic line in the treble. Measure 14 concludes with a final chord in the bass and a melodic phrase in the treble.

16

6

6

18

6

6

20

3

3

22

3

3

24

3

3

3

3

p

26

8va

28

(8)

8va

30

8va

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