

# Concerto

EMR 669: Trumpet & Piano

EMR 1064: Trumpet & Wind Band

EMR 1163: Trumpet (Cornet) & Brass Band

Arr.: Timofei Dokshitser

## Reinhold Glière

Solo Stimme / Voix / Part : B<sup>b</sup>

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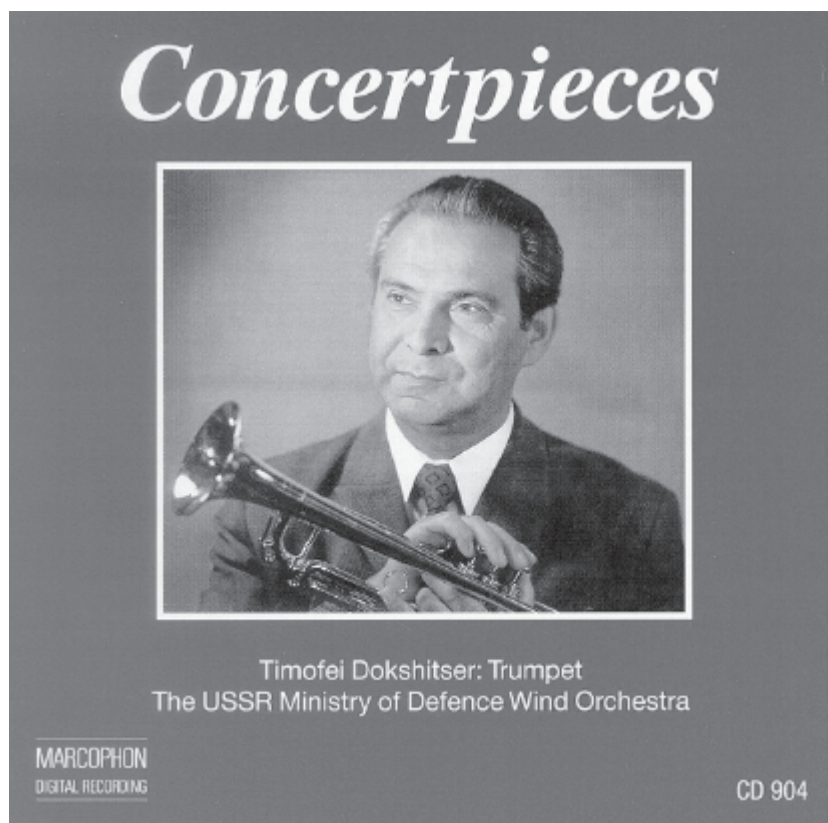


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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## Concertpieces

**Timofei Dokshitser, Trumpet**  
**The USSR Ministry of Defence Wind Orchestra**

- |          |  |       |          |   |       |
|----------|--|-------|----------|---|-------|
| <b>1</b> | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | <b>4</b> | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| <b>2</b> | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | <b>5</b> | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| <b>3</b> | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |          |   |       |

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Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43  
E-Mail : itc-reift@bluewin.ch  
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# Concerto

  
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Reinhold Glière  
Arr.: Timofei Dokshitser

$\text{♩} = 72$

B♭ Trumpet

Piano

*p* *cresc.*

6

*sf* *mf*

11 **A** *p*

15

EMR 669

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18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a melodic line in the treble staff and a complex accompaniment in the grand staff with many sixteenth notes. Measure 19 continues the melodic line and accompaniment. Measure 20 shows a change in the accompaniment pattern.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 has a melodic line in the treble staff starting with a forte (*f*) dynamic. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 22 continues the melodic line and accompaniment. Measure 23 shows a change in the accompaniment pattern.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a melodic line in the treble staff. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 25 continues the melodic line and accompaniment. Measure 26 shows a change in the accompaniment pattern.

27

Musical score for measures 27-29. The system consists of three staves. Measure 27 has a melodic line in the treble staff starting with a piano (*p*) dynamic. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 28 continues the melodic line and accompaniment. Measure 29 shows a change in the accompaniment pattern.

30

*cresc.*

*cresc.*

33

*dim.*

*p*

36 **B** Poco più mosso

*mf*

*pp*

39

*5*

41 *cresc.*

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. A *cresc.* marking is present above the vocal line.

43 *rit.*

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part continues with similar textures to the previous system, but with a *rit.* marking above the vocal line. The piano part has some rests in the right hand during these measures.

46 **C** *a tempo*

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a strong, rhythmic accompaniment with a *f* dynamic marking. The vocal line has rests in these measures.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. The vocal line has rests in these measures.

52 **stringendo**

55 **rit.** **D a tempo**

58

61

65

65

*cresc.*

*f*

70

E

stringendo

70

*mf*

*sf p*

stringendo

74

a tempo  
ten.

74

a tempo  
ten.

3

3

78

poco stringendo

rit.

F a tempo

78

poco stringendo

rit.

F a tempo



81

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 81 features a triplet of eighth notes in the treble staff. Measure 82 continues the melodic line in the treble staff and has a fermata over the final note.

83

Musical score for measures 83-85. The system consists of three staves. Measure 83 has a melodic line in the treble staff. Measure 84 includes a *cresc.* marking in the treble staff. Measure 85 features a melodic line in the treble staff and a triplet of eighth notes in the bass staff.

86

Musical score for measures 86-88. The system consists of three staves. Measure 86 includes a *cresc.* marking in the bass staff. Measure 87 has a *ten.* marking in the treble staff. Measure 88 features a melodic line in the treble staff and a triplet of eighth notes in the bass staff.

89

Musical score for measures 89-91. The system consists of three staves. Measure 89 has a melodic line in the treble staff. Measure 90 features a melodic line in the treble staff and a triplet of eighth notes in the bass staff. Measure 91 has a melodic line in the treble staff and a triplet of eighth notes in the bass staff.

92

Musical score for measures 92-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats and a 3/4 time signature. Measure 92 features a melodic line in the upper treble staff and a complex piano accompaniment in the grand staff. Measures 93 and 94 continue the melodic and harmonic development.

95

Musical score for measures 95-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 95 shows a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measures 96 and 97 continue the melodic and harmonic development.

98

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 98 features a melodic line in the upper treble staff with a triplet of eighth notes, marked with *dim.* and *ten.*. The piano accompaniment in the grand staff also features a triplet. Measures 99 and 100 continue the melodic and harmonic development. Measure 101 is marked *a tempo* and *espress.* with a dynamic marking of *p*.

102

**G**

Musical score for measures 102-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 102 features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measures 103 and 104 continue the melodic and harmonic development. The piano accompaniment in measure 102 is marked *espr.*

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