

Concerto

EMR 6048: Trumpet in B^b + C & Piano

EMR 1228: Trumpet in B^b + C, Strings & Percussion

Jean Daetwyler

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Concerto pour trompette, cordes et percussion

Réduction pour trompette et piano

Jean Daetwyler

(1907-1994)

Allegro con brio (♩ = 126-132)

Trumpet Solo in C

Piano

f

(p)

4

7

f

tr

11

a piacere

céder-----

14

12

pp

f

pp

Cantabile (♩ = 60)

f

18 *espressivo* 6

21 *mf* *f*

24 A

26 6 *cresc.*

28 *f* 3 *f* 3 6

This musical score is for a piano and voice piece, spanning measures 18 to 28. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part has melodic lines with various ornaments and phrasing. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *espressivo* and *f*. Measure 24 contains a boxed letter 'A'. Measure 26 has a '6' above a sixteenth-note run. Measure 28 has '3' and '6' above triplet and sixteenth-note runs respectively.

30 *ff*

33 *espr.* *Rall.* - - - -

36 *Allegro giusto* (♩ = 120)

40 *mf* *leggermente* *p*

44 *f* *ff*

48

Measures 48-51 of the musical score. The piece is in B-flat major (two flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

52

Measures 52-55 of the musical score. The right hand continues with a melodic line, while the left hand features a more active accompaniment with eighth notes and some beamed pairs. A piano (*p*) dynamic marking is present at the beginning of measure 52.

56

B Con fuoco

Measures 56-58 of the musical score. Measure 56 begins with a repeat sign and a box containing the letter 'B' and the tempo marking 'Con fuoco'. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 56.

59

Measures 59-61 of the musical score. The right hand features a melodic line with sextuplets. The left hand has a steady accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 59.

62

Rall.

A tempo

Measures 62-65 of the musical score. Measure 62 begins with a repeat sign. The right hand has a melodic line with sextuplets. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 62. The tempo marking 'Rall.' is above measure 62, and 'A tempo' is above measure 63. The piece ends with a double bar line at the end of measure 65.

C

65

69

73

76

D

79

82

82

85

88 Rall. $\text{♩} = \text{♩}$ Grazioso, un poco ironico

93

99

105 **E** Risoluto

Measures 105-110. The piece is in E major (one sharp). The tempo/mood is 'Risoluto'. The music features a melody in the right hand and a dense, rhythmic accompaniment in the left hand. The left hand consists of eighth-note chords, many of which are beamed together in groups of two. The right hand has a melodic line with some grace notes and a final measure with a fermata. Dynamics include *ff* (fortissimo) in the first measure.

Measures 111-116. The melody continues in the right hand, with some grace notes and a final measure with a fermata. The left hand continues with the same rhythmic pattern of eighth-note chords. Dynamics include *ff* (fortissimo) in the first measure.

Measures 117-122. The tempo/mood changes to 'Grazioso' (marked with a box 'F'). The music becomes more lyrical. The right hand features a melody with grace notes and a final measure with a fermata. The left hand continues with the same rhythmic pattern of eighth-note chords. Dynamics include *p* (piano) in the first measure.

Measures 123-128. The melody continues in the right hand, with grace notes and a final measure with a fermata. The left hand continues with the same rhythmic pattern of eighth-note chords.

Measures 129-134. The melody continues in the right hand, with grace notes and a final measure with a fermata. The left hand continues with the same rhythmic pattern of eighth-note chords.

G Allegro con brio (tempo 1°)

135

f

139

f

142

f *pp* *mf* *tr*

146

f

149

mf *f* *ff*

153

p *f*

156

p 3 *f* 3

ff 3 3

II

Misterioso (con intimo sentimento) (♩ = ca. 60)

Trumpet Solo
in C

Piano

p 6 6 6 6

2

espr.

4

6

molto espressivo

8

H con sord. Robinson

espressivo

pp

10

tr

12

ten.

3

ten.

3

14

3

3

16

8

18

tr

tr

20

tr

8

22

8

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