

Konzert N° 1

Trumpet & Piano

Vjacheslav Schelokov

EMR 664

Solo Stimme / Voix / Part : B^b

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Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|------------|-------------------------------------|-------|
| [1] | Allegro con fuoco | 10'30 |
| [2] | Andante sostenuto,
dolce amoroso | 5'54 |
| [3] | Allegro scherzando | 3'19 |

[4] Concert Allegro

Vladimir Peskin (1906 - 1988)

[5] Concerto Rondo op. 44

Jefgeni Merten (1873 - 1929)

10'16

6'37

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|------------|------------------|------|
| [6] | Allegro moderato | 2'21 |
| [7] | Andante | 2'31 |
| [8] | Allegro vivo | 3'01 |
| [9] | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|-------------|--------------------|------|
| [10] | Allegro moderato | 7'17 |
| [11] | Adagio festivo | 4'06 |
| [12] | Allegro scherzando | 3'23 |

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M. Tabakow gewidmet
Konzert No. 1
für Trompete und Klavier

Vjaceslav Schelokov
(1904–1975)

Allegro moderato (M.M. ♩=72)

Trompete in B♭

Klavier

The musical score is written for Trompete in B♭ and Klavier. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩=72. The score is divided into measures 1 through 16. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with a piano (p) dynamic. Measures 9-12 are marked with a piano (p) dynamic and a metronome marking of ♩=88. Measures 13-16 are marked with a piano (p) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Trompete part is written in a single staff, while the Klavier part is written in two staves (treble and bass clef).

19

cresc.

23

mf *p* *rit.*

27 **a tempo**

stacc. *f*

30

f

33

3 *3*

36

38

accelerando

poco *a* *poco* *cres* *cen* *do* *ff*

accelerando *ff*

41

Tempo I

p *f*

45

rit.

49

a tempo *dimin.*

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Meno mosso

Measures 53-56 of the piece. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is *Meno mosso*. The piano part features a series of chords and moving lines in both hands, with a *p* (piano) dynamic marking at the beginning.

Andante

Measures 57-59. The tempo changes to *Andante*. The piano part includes triplets and a *p* (piano) dynamic marking. The marking *p molto espressivo, dolce* is written above the staff.

Measures 60-62. The piano part continues with a series of chords and moving lines in both hands.

Measures 63-65. The piano part features a series of chords and moving lines in both hands, with a *mf* (mezzo-forte) dynamic marking at the beginning.

Measures 66-68. The piano part includes triplets and a *mf* (mezzo-forte) dynamic marking. The marking *mf* is written above the staff.

68

p *rit.* *dim.*

71

p espressivo *cresc.*

73

f

76

f *dim.*

79

Patetico *mf*

Measures 82-83. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 82 features a melody in the treble staff starting with a half note, marked *f*, followed by a half note marked *mf*. The piano accompaniment in the grand staff consists of eighth-note chords. Measure 83 continues the piano accompaniment, marked *mf*.

Measures 84-85. The system consists of three staves. Measure 84 features a melody in the treble staff starting with a half note, marked *f*. The piano accompaniment in the grand staff consists of eighth-note chords, marked *f*. Measure 85 continues the piano accompaniment, marked *accelerando*.

Measures 86-88. The system consists of three staves. Measure 86 features a melody in the treble staff starting with a half note, marked *f*. The piano accompaniment in the grand staff consists of eighth-note chords, marked *f*. Measure 87 continues the piano accompaniment, marked *f*. Measure 88 continues the piano accompaniment, marked *f*.

Measures 89-91. The system consists of three staves. Measure 89 features a melody in the treble staff starting with a half note, marked *p*. The piano accompaniment in the grand staff consists of eighth-note chords, marked *p*. Measure 90 continues the piano accompaniment, marked *dimin.*. Measure 91 continues the piano accompaniment, marked *dimin.*.

Measures 92-93. The system consists of three staves. Measure 92 features a melody in the treble staff starting with a half note, marked *pp*. The piano accompaniment in the grand staff consists of eighth-note chords, marked *pp*. Measure 93 continues the piano accompaniment, marked *pp*.

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